

MOVIOLA SUMMER FILMS MENU 2019

MAY-JUNE-JULY-AUGUST

CLOSING DATE: 12th April

(If we do not receive your choice for May by this date
we will not be able to process your booking)

Below are 27 film titles including 9 Cinematheque specials
for you to consider for May to August season.

Please take a moment to read through the introductory notes
before jumping into the menu.

Even if you are a seasoned Moviola partner,
please follow the booking instructions on the next page.
This will help us to process your requests quickly and accurately.

The Autumn 2019 season starts on Sep 1 and ends on Dec 31.
A new menu for that season will be sent to you at the beginning of July.
Do not book films for Sep 1 and after from this menu.

Many Thanks

Toby Walkley

Programme Director Moviola, March 2019



Moviola
your community cinema

Registered charity #1107649



SUMMER MENU 2019 - MAY 1 to AUG 31

Welcome!

Welcome to the Summer Menu.

We are carrying over three films from the last menu, as they were released later in the season. Firstly, **Stan & Ollie**, the excellent biopic about Laurel and Hardy. Secondly, the hugely popular **Bohemian Rhapsody** is also available this season for anyone who missed it, having just won the best actor award for Rami Malek's performance as Freddy Mercury. Lastly, we have carried over **First Man**, which recently won best Special Effects at the Oscars. It's a brilliantly made film, and with the fiftieth anniversary of the moon landing coming up in July, it would make for a great special screening.

You'll find several big hitters on the new list of films. Already drawing great interest is **The Favourite**. With an Oscar winning turn from one of the nation's own favourites Olivia Coleman, to say nothing of the stellar turns from Rachel Weisz, Emma Stone, Nicholas Hoult and others, this is an excellent piece of cinema, but beware, it is not for the faint of heart, with strong sex, language and general debauchery oozing from every powdered wig!

For something at completely the opposite end of the scale we have **Mary Poppins Returns**, the dazzling new sequel to the beloved classic. If your audiences loved the Paddington films, this one is sure to be for you, and with musicals very much the in thing right now, it will make a great booking for the summer time.

A couple of great biopics this time too, **A Private War** details the life of Marie Colvin, the fearless journalist killed in Syria in 2012, with a captivating performance from Rosamund Pike. Christian Bale puts in his own powerhouse performance in **Vice**. From the director of The Big Short, this is a smart, and cynically written look at Dick Cheney and the Bush Jr era of government.

Amid all the big hitters is **The Keeper**, which could easily be missed with so many films on offer. It details the life of Bert Trautmann, German soldier, then POW, then goalkeeper for Manchester City. A truly extraordinary story which is well worth a second look! For fans of The Mountain Between Us a few seasons ago, we have **Arctic**, a white-knuckle ride in every sense of the word as two people attempt to escape the wilderness after a plane crash.

Don't forget, we are running three more seasons of Cinematheque films until the end of April 2019, and you will find 9 new titles to choose from on this menu. Amongst them is the truly terrifying **Free Solo**, about the first ascent of El Capitan, unaided by safety ropes. With some breath taking and vertigo inducing cinematography, this is truly a film not to miss.

We hope you enjoy choosing your films for this new season, and as always, if you have any queries, please let one of the team know.

Best wishes

The Moviola Team

Further information on all the films, including synopses, pictures and reviews, can be found at www.imdb.com.

Further/alternative trailers for all the films are available at www.youtube.com.

Minimum Guarantees -

So long as a film on the regular menu gets at least 10+ bookings across the Moviola network, we can generally offer it with no minimum guarantee attached. But if it turns out that you are the only venue showing a particular film, then you will be subject to the distributor's minimum of around £100 for film hire. If this were to be the case we would of course notify you of the change, and you would have the option to pick a different title.

Release Dates -

While we always try to provide the most accurate release dates for titles on the Moviola Menu, these are open to change, often at very short notice. Unfortunately there's not much we can do if this happens, and we may have to ask you to change a title or reschedule a date. We will of course always give the maximum notice we can should a change be necessary.

HOW TO BOOK YOUR FILMS

1. Send an email to toby.walkley@gmail.com as soon as possible, and not later than **31st March** (for partners, to allow time for production of publicity materials) and **12th April** (for associates). Please send it as a separate email - NOT by hitting reply, which can lead to messages going astray.
2. If you are an associate, state if it is a GOLD or SILVER booking. If you are a partner, make sure you have booked your dates with Christina first, to ensure she can schedule a presenter for you.
3. State your venue name.
4. List the dates and films you would like for May, June, July and August. Give me at least TWO spare films in case your first choices are not available (I will always consult you on any substitutions that might be necessary).

IMPORTANT NOTES

Confirmations -

When you book your films from Moviola, I send you a Confirmation Form on which the level of charge for each film is clearly set out. You should read this carefully before replying to me that it is correct. BUT see the clause about minimum guarantees above.

The confirmation is our agreement to supply films for you for the season and we refer back to it in any case of a query on your invoice.

It is also your license to show the film and your proof for anyone who requests it that you have booked the film properly, so be sure to read it and keep it safe.

Children's/Family Films -

Attracting a sufficient audience to make such films viable is extremely difficult. Young people want to see films immediately on release and at the lowest possible cost. Furthermore, these films are only available to us to show once they are on sale to the public. This demographic is also far more likely to download films from the Internet, or to buy them on Blu-Ray and DVD.

So, a word of caution that across our network, venues have found audiences for these films hard to attract.

We have no specific children's films on this new menu. If you would like to screen children's films, send us a list of titles and we can check pricing/availability for you.

Help Us Stamp Out Film Piracy -

All films shown to the public have to pay a licence fee whether or not any ticket price is charged. As a Moviola venue, you operate commercial film shows in exactly the same way as your local multiplex or full-time cinema. You advertise shows and sell tickets, and the London film distributors expect a proportion of your sales as film hire.

If you find or hear of any venue near you which claims to be operating in a different way - for example advertising free shows or telling you that they get their films cheaper - we would like to know. It is in our interests to ensure that shows are properly licensed.

CARRYOVERS

BOHEMIAN RHAPSODY

2018 Biography/Drama/Music

134 mins 12A

Available immediately

Infrequent strong language



Bohemian Rhapsody is a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury (Rami Malek). The film traces the meteoric rise of the band through their iconic songs and revolutionary sound. They reach unparalleled success, but in an unexpected turn Freddie, surrounded by darker influences, shuns Queen in pursuit of his solo career. Having suffered greatly without the collaboration of Queen, Freddie manages to reunite with his bandmates just in time for Live Aid. While bravely facing a recent AIDS diagnosis, Freddie leads the band in one of the greatest performances in the history of rock music. *From the official website*

Winner of 4 Oscars, including Rami Malek's Best Actor in a Leading Role

"*Bohemian Rhapsody* is as baroque and evocative a beast as its namesake song, thanks almost entirely to Malek's phenomenal performance." *Eye for Film*

https://www.imdb.com/title/tt1727824/?ref_=nv_sr_1

FIRST MAN

2018 Biography/Drama/History

141 mins 12A

Available immediately



The riveting story behind the first manned mission to the moon, focusing on Neil Armstrong and the decade leading to the historic Apollo 11 flight. A visceral and intimate account told from Armstrong's perspective, the film explores the triumphs and the cost – on Armstrong, his family, his colleagues and the nation itself – of one of the most dangerous missions in history. Directed by Damien Chazelle and starring Ryan Gosling. *From the official website*

Winner of the Oscar for Best Visual Effects

"What director Damien Chazelle and actor Ryan Gosling as Armstrong have undertaken in this tale of the early days of space exploration is a rescue mission: to reclaim as heroes these fragile men, strapping themselves into ramshackle machines and hurling themselves into the wondrous void to give us a new horizon." *Austin Chronicle*

"Ryan Gosling plays Neil Armstrong as a hero of relatively few words but Claire Foy provides the emotional heft (and the Oscar buzz) as the steadfast spouse of the lunar legend." *Radio Times*

"This is at once cracking, deep-cutting, free-flowing in a defined range, fast and compelling." *Eye for Film*

https://www.imdb.com/title/tt1213641/?ref_=nv_sr_1

STAN & OLLIE

2018 Biography/Comedy/Drama

97 mins PG

No DVD release date but available immediately for gold bookings



Starring Steve Coogan and John C. Reilly as the legendary movie icons, *Stan & Ollie* is the heart-warming story of what would become the pair's triumphant farewell tour. With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland. Despite the pressures of a hectic schedule, and with the support of their wives Lucille (Shirley Henderson) and Ida (Nina Arianda) – a formidable double act in their own right - the pair's love of performing, as well as for each other, endures as they secure their place in the hearts of their adoring public.

BAFTA-nominated for Best British Film of the Year and Best Leading Actor (Steve Coogan)

"*Stan & Ollie* is a gently elegiac homage to Laurel and Hardy. It's never quite as funny as might have been expected, but it tugs at the emotions throughout. With beautiful performances by Steve Coogan (as Stan Laurel) and John C Reilly (as Oliver Hardy), it is a film about friendship and loyalty as much as a comedy." *The Independent*

"These are brilliant impersonations, the kind that can only be achieved by exceptionally intelligent actors; the superb technique of both is matched by their obvious love for the originals." *The Guardian*

https://www.imdb.com/title/tt3385524/?ref_=nv_sr_1

MAINSTREAM TITLES

ARCTIC

2017 Adventure/Drama

98 mins 12

No DVD release date as yet but available to us from 10 May



A man (the ever-charismatic Mads Mikkelsen) stranded in the Arctic after an airplane crash must decide whether to remain in the relative safety of his makeshift camp or to embark on a deadly trek through the unknown. If you enjoyed *127 Hours* and *The Mountain Between Us* you'll likely enjoy this.

"Highlight is the terrifying scene in which a polar bear burrows his massive head into a cave in which the pilot and girl are sheltering. I gasped. It's an extraordinary moment and one in which the pure white fur of the massive animal blends with the surroundings for a moment before it opens its mouth to deliver a determined and spine-chilling roar." *Urban Cinefile*

"However mesmerising the vista, it is Mikkelsen's captivating performance which elevates this movie above its counterparts." *The Upcoming*

https://www.imdb.com/title/tt6820256/?ref_=nv_sr_1

CAN YOU EVER FORGIVE ME?

2018 Real Life Drama

106 mins 15

No DVD release date as yet but available to us from June 1 tbc

Very strong language, drug misuse



Based on the memoir of the curmudgeonly, cat-loving New York writer Lee Israel. When demand for her trademark biographies of famous women dries up, she finds a lucrative alternative in turning out literary forgeries. Her partner in crime is Jack Hock, one of the few friends she has not alienated by her cantankerous behaviour. But her newfound wealth arouses the suspicion of the FBI. Starring Melissa McCarthy and Richard E Grant, both Oscar-nominated for Best Actress/Actor.

“*Can You Ever Forgive Me?* is at once a low-stakes crime drama, a buddy comedy, a period piece and a loving tribute to a woman who at this point in her life and career did not feel loved. . . It comes from a place of understanding and love that few other biopics do, and it makes this difficult character a joy to meet.” *rogerebert.com*

“An inspired McCarthy uses her gift for sardonic humor to make Israel’s misanthropy acidly entertaining, while retaining just enough vulnerability to keep the character’s predicament sympathetic.” *Austin Chronicle*

“McCarthy’s performance here is a true tour de force.” *The Upcoming*

https://www.imdb.com/title/tt4595882/?ref_=nv_sr_4

THE FAVOURITE

2018 Historical Drama

119 mins 15

Released on DVD May 13, not available before then

Very strong language, strong sex



Olivia Colman won the Oscar for her performance as Queen Anne in this scabrous comedy about intrigue and ambition in the royal household. Sarah Lady Churchill (Rachel Weisz) sees herself supplanted in the Queen’s favour, and bed, by the upstart Abigail Masham (Emma Stone), a young woman who will stop at nothing to regain the social status which her father’s gambling habit has compromised. Reverent, tasteful, restrained – *The Favourite* is none of these things. It’s hugely enjoyable but be warned: it is sexually explicit and there are constant instances of both f and c words. Choose something else if you have a timid audience!

“Rich, ribald, often lethally vicious period farce.” *Sight and Sound*

“Brilliantly bizarre.” *The Upcoming*

“Salacious, savage and hypnotic.” *Urban Cinefile*

https://www.imdb.com/title/tt5083738/?ref_=nv_sr_1

GREEN BOOK

2018 Biography/Comedy/Drama

130 mins 12A

No DVD release date as yet but available to us from May 1



When Tony Lip (Viggo Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr Don Shirley (Mahershala Ali), a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on “The Green Book” to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger as well as unexpected humanity and humor—they are forced to set aside differences to survive and thrive on the journey of a lifetime. *From the official website*

Winner of 3 Oscars – Best Motion Picture, Best Supporting Actor (Ali) and Best Screenplay

“Mortensen turns in a charming, nuanced and comedically gifted performance that feels like his most accomplished yet. Ali is even finer, playing an isolated, angry and often inebriated character unable to fully identify with, nor find acceptance within, either white or black communities. A man of few words and well-concealed emotions, the discreet way that he conveys Don’s heartache is, at points, terrifically moving.” *Radio Times*

“A fabulous periodic soundtrack featuring jazz, crooners and artists of the time is combined with the classical compositions played so elegantly by Dr Shirley, creating a wonderful auditory experience throughout and ultimately making *Green Book* a lovely story of companionship in a period of eye-opening, immense hardship.” *The Upcoming*

https://www.imdb.com/title/tt6966692/?ref_=nv_sr_1

THE KEEPER

2018 Real Life Drama/Romance

120 mins 15

Released on DVD Sep 16 but available to us from May 1

Strong language



The extraordinary story of German POW Bert Trautmann. Talent-spotted playing football in the camp by the manager of St Helens Town, he stayed on in England at the end of the war and married the manager’s daughter. Facing down hostility and abuse for being German, he went on to be signed by Manchester City, securing victory for his team in the 1956 Cup Final despite a broken neck. Starring David Kross (*The Reader*) and Freya Mavor, and available to us within a month of cinema release, this promises to be a huge hit with Moviola audiences. If you only book one film this season, make it this one!

“Rosenmueller’s film may struggle to articulate the complexities of Trautmann’s character, but the role he played in changing public opinion can’t be ignored and, if ever there was a story of forgiveness and reconciliation that needed retelling right now, it would surely be his. He arrived as an enemy, but went on to become the first foreign player to be voted England’s Player of the Year. Football alone may not be able to heal a nation’s deep wounds, but *The Keeper* suggests that, for at least 90 minutes, it can induce a much-needed sense of cohesion.” *thesetpieces.com*

https://www.imdb.com/title/tt4642192/?ref_=nv_sr_2

MARY POPPINS RETURNS

2018 Fantasy, Family

130 mins PG

Released on DVD April 15 so available from May 1



In Depression-era London, a now-grown Jane and Michael Banks, along with Michael's three children, are visited by the enigmatic Mary Poppins following a personal loss. Through her unique magical skills, and with the aid of her friend Jack, she helps the family rediscover the joy and wonder missing in their lives. With Emily Blunt as Mary, Ben Whishaw and Emily Mortimer as the adult Banks children, and cameos from Meryl Streep and Dick Van Dyke.

"Emily Blunt is superb from the very first swish of her petticoat, acknowledging her predecessor just enough to be credible but wisely steering clear of an out-and-out imitation." *Radio Times*

"It's a joyous, uplifting film that soars under the London sky and inspires a whole new generation to the Mary Poppins magic. If you're looking for a film that personifies happiness, this is it!" *Urban Cinefile*

"Gloriously uplifting and thoughtful." *Eye for Film*

https://www.imdb.com/title/tt5028340/?ref=mv_sr_4

MARY QUEEN OF SCOTS

2018 Historical Drama

124 mins 15

No DVD release date as yet but available to us from May 27

Strong violence, sex, sexual violence



Saoirse Ronan and Margot Robbie slug it out as the rival Tudor queens in this enjoyable if fanciful historical drama, with David Tennant as the fulminating misogynistic preacher John Knox.

"While Ronan is terrific, Robbie has arguably the more difficult role, conjuring an engaging portrait of someone whose position has made her "more man than woman". It's a credit to Robbie that Elizabeth's anguish shines through the stony visage behind which she is increasingly forced to hide." *The Guardian*

"Making her feature debut as director, Josie Rourke presents an unevenly balanced juggling act of fact and faction, which she describes as "a Renaissance version of Heat". Scriptwriter Beau Willimon gives the material a keen feminist slant, while bolting on contemporary diversity values, upfront sexuality and clear allusions to current fake news debates." *Radio Times*

"Lush and ravishing period piece." *The Telegraph*

https://www.imdb.com/title/tt2328900/?ref=mv_sr_1

ON THE BASIS OF SEX

2018 Biography/Drama

120 mins 12A

No DVD release date as yet but available from us from May 6



On the Basis of Sex is inspired by the true story of a young Ruth Bader Ginsburg – then a struggling attorney and new mother – who faces adversity and numerous obstacles in her fight for equal rights throughout her career. When Ruth (Felicity Jones) takes on a groundbreaking tax case with her husband, attorney Martin Ginsburg (Armie Hammer), she knows it could change the direction of her career and the way the courts view gender discrimination. *From the official website*

“The film works better than you have any right to expect. The English actress Felicity Jones, better known as Stephen Hawking’s wife Jane in *The Theory of Everything*, plays Ruth with intelligence and sympathy. What could have been preachy is fascinating. The actors climb into their roles without noticing the join.” *Eye for Film*

“Subtlety isn’t this movie’s strong suit and it’s often needlessly chary about drawing the parallel between sexism and racism. But it’s got a worthwhile story to tell.” *The Guardian*

“It’s a biting piece of herstory that we need right now.” *Austin Chronicle*

https://www.imdb.com/title/tt4669788/?ref_=nv_sr_1

A PRIVATE WAR

2018 Biography/Drama/War

110 mins 15

Released on DVD June 10 but available from us from May 1

Strong language



Marie Colvin (played here by Rosamund Pike) is one of the most celebrated war correspondents of our time. After being hit by a grenade in Sri Lanka, she wore a distinctive eye patch and was still as comfortable sipping martinis with London’s elite as she was confronting dictators. Colvin sacrificed loving relationships, and over time, her personal life started to unravel as the trauma she’d witnessed took its toll. Yet, her mission to show the true cost of war led her – along with renowned war photographer Paul Conroy (Jamie Dornan) – to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs. *From the official website*

“The success of the film undeniably rests in the hands of Pike, who takes on the scrupulous task of embodying the famed civil war journalist, from her appearance, to her mannerisms, to her voice. Unsurprisingly, the lead actress knocks it out of the park, becoming Colvin in a powerfully haunting performance.” *The Upcoming*

“Blistering biographical portrait exploring a life spent amid the carnage of the world’s troubled hot spots - and the psychological impact of witnessing so much suffering.” *Radio Times*

https://www.imdb.com/title/tt2368254/?ref_=nv_sr_1

SCOTCH: THE GOLDEN DRAM

2018 Documentary

89 mins PG

DVD release 30 September, but available from us from May 1 tbc



Scotch - The Golden Dram tells the story of Uisge beatha -- Gaelic for "water of life." Scotch is enjoyed in more than 200 countries, generating over \$6 billion in exports each year. For more than a century, Scotch whisky has been the premier international spirit of choice. While capturing stunning Scottish landscapes, the real heart of our film is the characters - the fascinating people who make Scotch whisky. We explore some of the biggest names in the industry, including Richard Paterson, a master blender whose nose was insured for \$2.5 million, Glasstorm, a company specializing in hand-made bottles for rare whiskies that sell for over \$10,000 each, and Jim McEwan, the distiller and master blender, a 52-year industry veteran, who acts as our ambassador.

"*The Golden Dram* kicks off with a wealth of cringe-inducing tartan clichés that seem designed to make it easily marketable to international audiences. Mercifully, it soon settles down into a compelling exploration of the multimillion-pound industry." www.scotsman.com

"Handsomely crafted, informative documentary." Glasgowfilm.com

https://www.imdb.com/title/tt6453158/?ref_=nv_sr_1

SOMETIMES ALWAYS NEVER

2018 Comedy/Drama/Mystery

91 mins tbc

No DVD release date as yet but available from us from June 14



Alan (Bill Nighy) is a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter (Sam Riley) and solve the mystery of an online player who he thinks could be Michael, so he can finally move on and reunite his family.

"There's a beguiling Englishness to this elegant, offbeat comedy-drama, terrifically written by Frank Cottrell-Boyce and directed by feature debutant Carl Hunter. It has a wonderful syncopation in its writerly rhythm and narrative surprises. The film positively twinkles with insouciance, and is performed with aplomb, particularly by Bill Nighy, who brings a droll sprightliness and deadpan wit to the lead part, but shows how these mannerisms mask emotional pain." *The Guardian*

"Sometimes, British films get it just right in terms of being sweet without being cloying and quirky without being stupid. This is such a film, a charming little sleeper that will please audiences for a long time to come." www.filmink.com

https://www.imdb.com/title/tt5068162/?ref_=nv_sr_2

THE UPSIDE

2017 Comedy/Drama

126 mins 12A

Released on DVD May 20, not available before then



A remake of the 2011 French mega-hit *Intouchables*, *The Upside* is director Neil Burger's heartfelt comedy about a recently paroled ex-convict (Kevin Hart) who strikes up an unlikely friendship with the paralyzed billionaire (Bryan Cranston) who employs him as his carer. Also starring Nicole Kidman as the billionaire's assistant.

"Cranston delivers a performance full of life and emotion and the actor must be commended for his execution of a role that places so much emphasis on facial expression alone." *The Upcoming*

"It doesn't do anything different from the original, but the upside to *The Upside* is two strong, winning performances that keep you going down a well-worn path." *Empire*

"This is not much more than a light crowdpleaser, but when you've got two powerhouse performers like this it is very difficult not to find oneself at least temporarily charmed." *The Guardian*

https://www.imdb.com/title/tt1987680/?ref_=nv_sr_1

VICE

2018 Biography/Drama

132 mins 15

No DVD release date as yet but available to us from May 6

Strong language, infrequent bloody images



The story of Dick Cheney, the most powerful Vice President in history, and how his policies changed the world as we know it, *Vice* explores the epic story about how a bureaucratic Washington insider quietly became the most powerful man in the world as Vice-President to George W. Bush, reshaping the country and the globe in ways that we still feel today. *From the official website*

7 Oscar nominations and one win (for Make-up and Hairstyling)

"Writer/director Adam McKay's savage and satirical film chronicles Cheney's entire career, although it's the VP years that provide the heft of a sinister true-life drama of Shakespearean proportions." *Radio Times*

"It's a rare thing today to see a big budget production that's so completely unapologetic, so confident in its own vision and so free of any obvious studio bullshit. *Vice* is, in places, very, very dark, but it is also delicious." *Eye for Film*

"*Vice* offers more than rage-bait for liberal moviegoers. If this is in some respects a monster movie, it's one that takes a lively and at times surprisingly sympathetic interest in its chosen demon." *The New York Times*

https://www.imdb.com/title/tt6266538/?ref_=nv_sr_1

WILD ROSE

2018 Drama/Music

100 mins 15

No DVD release date as yet but available from us from June 1

Strong language, sex



Glaswegian mother-of-two Rose Lynn must choose between her responsibility to her children and her burning ambition to break into Nashville's country music scene. Meanwhile her mother, played by Julie Walters, wonders ruefully whether she will ever really grow up.

"*Wild Rose* posits a classic setup — a young rebel (in this case a young Glaswegian woman fresh out of prison, played by the incandescent Jessie Buckley) with a raw streak of talent (singing country music) and then tests how badly she wants to succeed (will she leave her young children for a chance to go to Nashville?). Out of these familiar, predictable elements director Tom Harper and screenwriter Nicole Taylor have fashioned something entirely delightful, fresh as a Scottish summer evening." *Hollywood Reporter*

"Jessie Buckley gives a stand-out performance in *Wild Rose*, an identity story about choice, sacrifice, and knowing who you really are." *The Mirror*

"Though the central premise of the film draws on a frequently mined issue, the sensitivity and warmth with which the tale is spun strikes a deep vein of cinematic riches. *Wild Rose* may not be realistic, but it's a spellbinding depiction of female love and sacrifice." *The Upcoming*

https://www.imdb.com/title/tt5117428/?ref_=nv_sr_1

WILDLIFE

2018 Drama

105 mins 12A

Released on DVD March 18 so available from 1st May



14-year-old Joe is the only child of Jeanette (Carey Mulligan) and Jerry (Jake Gyllenhaal) - a housewife and a golf pro - in a small town in 1960s Montana. Nearby, an uncontrolled forest fire rages close to the Canadian border, and when Jerry loses his job - and his sense of purpose - he decides to join the cause of fighting the fire, leaving his wife and son to fend for themselves. Suddenly forced into the role of an adult, Joe witnesses his mother's struggle as she tries to keep her head above water. *From the official website*

"Mulligan is brilliant at showing her internal conflict, the swings between doubt and determination, and the need to be loved as a woman, as she tries to find a better place for herself and her son in an unequal world.." *Daily Mail*

"Feeling trapped, going places, struggling for survival and retaining dignity are the marrow of Paul Dano's impressive, devastatingly piercing directorial début, which he adapted together with Zoe Kazan from Richard Ford's novel." *Eye for Film*

https://www.imdb.com/title/tt5929754/?ref_=nv_sr_1

CINEMATHEQUE TITLES

As more diverse and independent titles, the films contained on the Cinematheque menu would normally carry minimum guarantees of at least £100 so you would pay this or 35% of your box office, whichever greater. We're very pleased to announce that thanks to BFI sponsorship, any title booked from this menu will receive a discount of £50 off the net film hire, allowing you to try some more adventurous film choices without as great a risk of losing money on them.

These Cinematheque titles are intended as a supplement to your mainstream titles, so why not put in an extra show and treat your audience to something a bit different!



**THE
NATIONAL
LOTTERY®**



BFI



Moviola
your community cinema
Registered charity #1107649

BORDER

2018 Drama/Fantasy/Romance

110 mins 15

No DVD release date as yet, but available to us from May 1 tbc

Strong sex, language, bloody images



Tina (Eva Melander) is a border guard with a facial disfiguration who has the ability to smell human emotions and catch smugglers. When she comes across a mysterious man with a smell that confounds her detection, and an appearance similar to her own, she is forced to confront hugely disturbing insights about herself and humankind.

By no means standard Moviola fare, but if you are looking for something different and challenging, this could well be it!

In Swedish with subtitles

Winner, Un Certain Regard award at the Cannes Film Festival

“Director Ali Abbasi presents us with an extremely profound tale that goes beyond the obvious story of self-discovery and acceptance and speaks to the world at large on the subject of tolerance and coexistence. It’s an allegory masked in grotesque whimsy: a bold and powerful message hidden in an adult fairytale.” *The Upcoming*

“A weird romantic thriller, with the emphasis on weird.” *Radio Times*

https://www.imdb.com/title/tt5501104/?ref_=nv_sr_1

BOY ERASED

2018 Biography/Drama

115 mins 15

Available from June 2

Scene of sexual violence



Jared (Lucas Hedges, nominated for a Golden Globe) is forced to participate in a church-supported gay conversion program after being forcibly outed to his parents (Russell Crowe and Nicole Kidman). Joel Edgerton’s film takes a hard look at the issues involved in treating same sex attraction as a disease and the resulting personal conflicts. Based on Garrard Conley’s memoir of the same name, our journey is through the eyes of the young protagonist, whose upbringing as the son of a Baptist preacher leads him into a profound quandary, making him question himself, his sexuality, faith and relationship with his parents.

“Though it’s let down by a soundtrack that spends too much time trying to tell us what to feel, this is, as a whole, a finely crafted piece of cinema which handles its explosive subject with great delicacy. It has the paranoid edge of a Seventies science fiction classic but gives way to something more like a homily. Rather than an exhortation to anger, it’s an invitation to think..” *Eye for Film*

“Lucas Hedges gives deeply layered and very subtle performance.” *The Independent*

https://www.imdb.com/title/tt7008872/?ref_=nv_sr_1

BREAKING HABITS

2018 Documentary

87 mins 15

No DVD release date as yet, but available from us from May 1

Strong language



Written and directed by Robert Ryan, the film follows Christine Meeusen, a corporate exec-turned-cannabis-farmer who found her calling in medicinal marijuana. Meeusen, betrayed by a bigamist husband after 17 years, fled penniless with her three young children and discovered the lucrative business of cannabis farming. While adopting the persona of a nun called Sister Kate, she created Sisters of the Valley, a group of nuns who are not affiliated with any traditional religious order, to organize a California business that makes and sells medicinal cannabis products.

No available reviews.

https://www.imdb.com/title/tt6856056/?ref_=nv_sr_1

CAPERNAUM

2018 Drama

126 mins 15

No DVD release date as yet, but available to us from May tbc

Strong language, drug misuse



Capernaüm ("Chaos") tells the story of Zain (Zain al-Rafeea), a Lebanese boy who sues his parents for the "crime" of giving him life. The film follows Zain as he journeys from gutsy, streetwise child to hardened 12-year-old "adult" fleeing his negligent parents, surviving through his wits on the streets, where he meets Ethiopian migrant worker Rahil. She provides him with shelter and food, and he takes care of her baby son Yonas in return. Jailed for committing a violent crime, he finally seeks justice in a courtroom.

In Arabic with English subtitles

Nominated for the Palme d'Or at Cannes, and winner of 3 other prizes there. Oscar-nominated for Best Foreign Film.

"Labaki's extraordinary empathy for the dispossessed and the underdogs, and her compassionate rage at the system that has put them all where they are, evokes both Ken Loach at his most trenchant (think *I, Daniel Blake* or *Cathy Come Home*) and Hirokazu Kore-eda (*Shoplifters*). It's a hard road to travel, yes, but Labaki makes you want to squeeze into Zain's shoes, if just for a couple of hours." *Austin Chronicle*

"Labaki's direction of her young leads is miraculous, while the handheld cinematography and electrifying editing convey the chaos of the milieu and the grimness of the global crisis that has precipitated it." *Radio Times*

https://www.imdb.com/title/tt8267604/?ref_=nv_sr_5

FREE SOLO

2017 Documentary

100 mins 12A

Released on DVD March 11 so available from 1st May



Documentary following free climber Alex Honnold as he prepares to climb Yosemite's El Capitan without ropes or safety gear. At 3,200-feet, El Capitan is the largest mountain face ever scaled without equipment, and extensive mental and physical preparation is required. However, Alex's family and friends remain unsure if the rewards are worth the risk.

Winner of both Oscar and Bafta award for Best Documentary

"Even the documentary crew, composed of seasoned climbers and longtime friends, can barely watch their buddy painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold's demise. You'll feel the same way too, but it won't stop you from bearing witness to this near-miracle of human physical achievement in a film that does that accomplishment proud." *Austin Chronicle*

"Words like "stunning" and "spectacular" are overused in film criticism, but *Free Solo* deserves them." *Radio Times*

"Watch this film on the biggest screen you can. And don't try what Alex does at home." *Eye for Film*

https://www.imdb.com/title/tt7775622/?ref_=nv_sr_1

IF BEALE STREET COULD TALK

2018 Drama/Crime/Romance

119 mins 15

No DVD release date as yet, but available from us from June 1

Infrequent very strong language, strong sex



Based on the novel by James Baldwin. In 1970s Harlem, teen sweethearts Fonny (Stephan James) and Tish (Kiki Lane) are torn apart when Fonny is wrongly arrested for the rape of a Puerto Rican woman through the machinations of a racist cop. Tish's mother Sharon embarks on her own crusade to seek justice for Fonny, while Tish, who is pregnant, turns to her family and community for support.

Regina King won the Oscar for Best Supporting Actress

"A powerful condemnation of endemic and structural racism, a sweet love story and, at a technical level, a beautifully produced film, *If Beale Street Could Talk* has much to recommend it." *Eye for Film*

"Writer/director Barry Jenkins follows the lauded, Oscar-winning *Moonlight* with an aching romantic but hard-centred slice of life." *Radio Times*

"*If Beale Street Could Talk* is a beautiful exhibition of compassion, heart and nuance of hope. Invest in this film, and it will invest in you." *The Upcoming*

https://www.imdb.com/title/tt7125860/?ref_=nv_sr_1

LONDON UNPLUGGED

2018 Drama

? mins 15

No DVD release date as yet, but available from us from May 1 tbc



With London's reputation as a haven for outsiders under threat, here's an anthology film that celebrates the capital's diversity while exploring themes of isolation, asylum, unmanageable rents and identity. Made in association with the Migrants' Resource Centre and the Refugee Journalism Project, each of the 10 shorts was made by a different director and they are inevitably uneven. When they're good, though, they're really good. The tales include a random meet at night that culminates in a very unlikely dip, an elderly lady passionate about felines (featuring Juliet Stevenson, above), an Iranian refugee seeking asylum and questioned by the Home Office, a singer who dreams of performing Bizet's *L'Amour est un Oiseau Rebelle*, a foreigner trying to hire a flat without references, and call centre worker cold-calling hostile consumers for marketing purposes, and more.

"As with most anthology films, it's something of an uneven experience, but linking themes of alienation, opportunity and change, together with its admirable creative and cultural ambitions are strong enough to make it a diverting whole." *Film.list.co.uk*

https://www.imdb.com/title/tt6051312/?ref_=nv_sr_1

RBG

2018 Documentary

98 mins PG

Already out on DVD so available from 1st May



Ruth Bader Ginsburg again (see *On the Basis of Sex* above), but this time in the form of a documentary.

"Her tireless work advocating women's rights and gender equality may have put her on the map, but there is much more to 85-year-old US Supreme Court Justice Ruth Bader Ginsburg - as this fascinating and inspiring documentary reveals. This petite woman with a giant mind is reassuringly polite, calm and articulate. Anger ('a useless emotion') is not part of her arsenal. Surprisingly, she has become a pop culture icon; we watch her chuckling as she watches herself being parodied on Saturday Night Live. While Julie Cohen and Betsy West's documentary canvasses her many professional achievements as a lawyer fighting against sex discrimination, this is no dry academic work: her personal life is an important part of her story." *Urban Cinefile*

"By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. That story courses from her Brooklyn beginnings and touching romance with husband Martin Ginsburg to her trailblazing as a female law student and her many legal victories. . . Dissent - or a remotely critical eye - doesn't have any place in *RBG*; this is an entirely admiring doc. An incomplete one, too: A brisk 96 minutes, *RBG* had room for a more probing look at Ginsburg's judicial philosophy and impact on the court. Ginsburg's contributions are substantial; this peppy portrait feels a little lightweight next to her stature." *Austin Chronicle*

<https://www.imdb.com/title/tt7689964/>

SHOPLIFTERS

2018 Crime/Drama

120 mins 15

Released on DVD March 25 so available from 1st May

Strong sex references



Awarded the Palme d'Or at the Cannes Film Festival, the latest offering from Japanese director Hirokazu Kore-eda concerns a warm and chaotic working-class family who supplement their inadequate income by shoplifting. On one of their expeditions they encounter a 4-year-old girl shivering on a balcony and take her home with them. Burn marks on her arms suggest that she has been abused, and the family welcome her with affection into their midst. But the child has parents of her own, and when the police are called in to investigate her disappearance things begin to unravel.

In Japanese with subtitles

"While his pacing of proceedings and the shifts between emotional tones are as deft as the watchful camerawork and cosily cluttered interiors, it's the brilliance of Koreeda's writing that makes this film so engrossing and, ultimately, shattering, as he slips in small clues that eventually add up to an awful truth..." *Radio Times*

"Humorous and heart-rending at the same time" *Eye for Film*

https://www.imdb.com/title/tt8075192/?ref=mv_sr_1

And finally...



(15)

"A crowd-pleasing British comedy movie featuring a superb British cast and starring Peter Bowles, Jason Flemyng, Larry Lamb, Hannah Waddingham, Tom Chambers, Colin Salmon, Stefan Booth, Ben Starr and British pop icons, Right Said Fred, *Great in Britain: the Movie* boasts a thumping swing score and some show stopping choreography. It is the heartwarming story of three old school friends and what really matters in the end. Be prepared to be cheered up in 2019."

You will have seen the trailer for this title on last season's disc. It is now available for special bookings as part of a UK-wide premiere scheme by the film's distributor. Having now seen the finished film, we would caution that it contains very strong language throughout, a good deal of toilet humour and more than a few very blue jokes. If this is your thing you will find a diverse cast of British talent and a wacky story, perhaps best described as *Withnail & I* meets *Bridget Jones*.

If you are interested in booking this title please let us know and we can of course arrange this for you. As

this is a special request title and not likely to attract as many bookings as some of the mainstream films on the menu, it is likely this title will carry an £80 minimum guarantee. We will confirm this with you should you choose to book this title.

FILM AVAILABILITY AT A GLANCE

Available from May 1	Bohemian Rhapsody
	First Man
	Free Solo
	Mary Poppins Returns
	RBG
	Shoplifters
	Stan & Ollie
	Wildlife
	Breaking Habits (Gold bookings)
	Green Book (Gold bookings)
	The Keeper (Gold bookings)
	A Private War (Gold bookings)
	Border (Gold bookings) tbc
	London Unplugged (Gold bookings) tbc
	Scotch, The Golden Dram (Gold bookings) tbc
Available from May 6	On the Basis of Sex (Gold Bookings)
	Vice (Gold Bookings)
Available from May 10	Arctic
Available from May 13	The Favourite
Available from May 20	The Upside
Available from May 27	Mary Queen of Scots
Available May tbc	Capernaum
Available from June 1	Can You Ever Forgive Me? tbc
	If Beale Street Could Talk (Gold bookings)
	Wild Rose (Gold bookings)
Available from June 2	Boy Erased
Available from June 14	Sometimes Always Never (Gold bookings)

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While we always try to provide the most accurate release dates for titles on the Moviola Menu, these are open to change by the distributor, often at very short notice. Unfortunately there's not much we can do if this happens, and we may have to ask you to change a title or reschedule a date. We will of course always give the maximum notice we can should a change be necessary.