



# Moviola

**SUMMER PROGRAMME**

**MAY-AUG 2022**



# CONTENTS

## P 3. INTRODUCTION TO THE NEW SEASON

<p><b>CARRYOVERS</b></p> <p>P 4. KING RICHARD</p> <p>P 5. SPENCER</p> <p><b>NEW TITLES</b></p> <p>P 6. BELFAST</p> <p>P 7. CYRANO</p> <p>P 8. DEATH ON THE NILE</p> <p>P 9. THE DUKE</p> <p>P 10. THE ELECTRICAL LIFE OF LOUIS WAIN</p>	<p>P 11. HOUSE OF GUCCI</p> <p>P 12. MOTHERING SUNDAY</p> <p>P 13. THE PHANTOM OF THE OPEN</p> <p>P 14. WEST SIDE STORY</p> <p><b>MINIMUM GUARANTEE TITLES</b></p> <p>P 15. MASTER CHENG</p> <p>P 16. NIGHTMARE ALLEY</p> <p>P 17. PARALLEL MOTHERS</p>
---	---

## P 18. MINIMUM GUARANTEES/RELEASE SCHEDULE

## P 19-20. HOW TO BOOK YOUR FILMS and SERVICE LEVELS

## P 21. CONTACT US

# INTRODUCTION TO THE NEW SEASON

Welcome to the Moviola menu for May-August 2022. It's great to have so many of you back with us. As many of you will only just be returning to screenings after a lengthy layoff, we have included a couple of titles from the Jan-Apr 2022 season, **Spencer** and **King Richard**, well worth considering if you haven't had a chance to screen them yet.



As you'll see below, it's a very British menu this season with some superb actors and actresses leading the charge. The big new film of the season is undoubtedly **Steven Spielberg's** remake of the much-loved **West Side Story**. Packed with classic songs and stunning visuals, this is sure to be hugely popular and is a great way to kick off your film nights in May. For those wanting something a little more

dramatic, Moviola favourite, **Judi Dench**, is back in powerful and poignant **Belfast**, shot largely in black and white and based on director **Kenneth Branagh's** childhood in Ireland.

**Benedict Cumberbatch** and **Claire Foy** bring the eccentric mind of a British artist to life in **The Electrical Life Of Louis Wain**, and Olivia Colman and Colin Firth lend great support to *The Crown's* **Josh O'Connor** and **Odessa Young** in **Mothering Sunday**.

A couple of auteur director offerings, **Ridley Scott** is back again with the flamboyant **House of Gucci**, starring **Lady Gaga** and **Adam Driver**, while **Guillermo Del Toro** directs **Bradley Cooper** and **Cate Blanchett** in a dark story of con men and carnivals in **Nightmare Alley!**



Some great films due a bit later in the season include the feelgood golf story **The Phantom of the Open**, with **Mark Rylance** and **Sally Hawkins**, **The Duke** with the wonderful **Helen Mirren** and **Jim Broadbent**, Kenneth Branagh's second outing as Hercule Poirot in **Death on the Nile** and **Joe Wright's** romantic musical **Cyrano** with the terrific **Peter**



**Dinklage**.



**Peter**

We hope you enjoy choosing your films!

All films have a link to the trailer.

Further information on all the films, including synopses, pictures and reviews, can be found at [www.imdb.com](http://www.imdb.com).

# CARRYOVER FILMS



## KING RICHARD

(2021) 12A

(DRAMA/BIOGRAPHY)

AVAILABLE LATE FEB TBC

Director: Reinaldo Marcus Green

With Will Smith, Saniyya Sidney, Demi Singleton

Runtime: 138 mins

LANGUAGE: ENGLISH

Based on the inspiring true story, *King Richard* follows the journey of Richard Williams, a determined father instrumental in raising two of the most extraordinarily gifted athletes of all time. Driven by a clear vision of their future and using unconventional methods, Richard (Will Smith) has a plan that will take Venus and Serena Williams from the streets of Compton, California to the global stage as legendary icons. The profoundly moving film shows the power of family, perseverance and unwavering belief as a means to achieve the impossible and impact the world. *From the official website*

WHY BOOK THIS FILM? “When watching a sports movie I want it to be uplifting, powerful, emotional, heartwarming, and engaging. *King Richard* gave me all of this and more. It has a brilliant story which is well told with solid pacing and strong character exploration.” (From a user review)

“King Richard *doesn't reinvent the wheel, doesn't take any wild swings, happy to deliver a solid crowdpleaser. But what's great is what doesn't happen. There are no big cheesy moments. No montages. No melodrama. It hits the beats you'd want but without falling into cliché, with warmth baked in so much that you're swept along throughout, rooting for every Williams on screen. And it looks so pretty, Robert Elswit's cinematography basking it all in a golden glow — and in love.*” *Empire*

“If Smith's performance can feel affected, there's complexity to his portrayal of a tired yet determined man who is obstinate and self-deceiving but has the best of intentions. Some of Richard's more troubling flaws are brushed over in this often-sunny spin on events, though his motivations are well fleshed out.” *Radio Times*

Watch the trailer at <https://www.youtube.com/watch?v=UhERVJTmGBM>



# SPENCER

(2021) 12A

(DRAMA/BIOGRAPHY)

AVAILABLE MID-MARCH TBC

Director: Pablo Larraín

With Kristen Stewart, Timothy Spall

Runtime: 117 mins

LANGUAGE: ENGLISH

The marriage of Princess Diana (Kristen Stewart) and Prince Charles (Jack Farthing) has long since grown cold. Though rumours of affairs and a divorce abound, peace is ordained for the Christmas festivities at the Queen's Sandringham Estate. There's eating and drinking, shooting and hunting. Diana knows the game. But this year, things will be profoundly different. *Spencer* is an imagining of what might have happened during those few fateful days.

WHY BOOK THIS FILM? For the fun factor.

*"Playing out over three excruciating days at Sandringham – from Christmas Eve to Boxing Day – and carried shoulder high by a note-perfect Kristen Stewart, Spencer (the very title of which seems to present a challenge to the House of Windsor) dances between ethereal ghost story, arch social satire and no-holds-barred psychodrama, while remaining at heart a paean to motherhood."* Mark Kermode

*"Unbalanced and unjust, Spencer is nonetheless perversely gripping."* *The New Yorker*

Watch the trailer at <https://www.youtube.com/watch?v=jfKCU80ZbSo>

## NEW TITLES



### BELFAST

(2022) 12A

(DRAMA)

AVAILABLE FROM

Director: Kenneth Branagh

With Judi Dench, Ciaran Hinds

Runtime: 98 mins

LANGUAGE: ENGLISH

Kenneth Branagh, who grew up in Belfast, directs this semi-autobiographical and poignant story of love, laughter and loss in one boy's childhood, just at the onset of the Troubles. Filmed mainly in black and white, with some flashes of colour.

WHY BOOK THIS FILM? It's emotionally affecting but warm enough to be a crowd-pleaser, and Judi Dench and Ciaran Hinds are delightful as Buddy's grandparents.

*"There is a terrific warmth and tenderness to Kenneth Branagh's elegiac, autobiographical movie about the Belfast of his childhood: spryly written, beautifully acted and shot in a lustrous monochrome, with set pieces, madeleines and epiphanies that feel like a more emollient version of Terence Davies. Some may feel that the film is sentimental or that it does not sufficiently conform to the template of political anger and despair considered appropriate for dramas about Northern Ireland and the Troubles. And yes, there is certainly a spoonful of sugar (or two) in the mix, with some mandatory Van Morrison on the soundtrack." The Guardian*

*"Branagh has an easy way with a camera and isn't afraid of sentiment, but he offsets this with a good line in comedy that cuts through the softer stuff like an astringent. . . Although this community would go on to be largely defined by strife in the eyes of the world for many years to follow, Branagh makes sure that what we chiefly feel is the love." Eye for Film*

*"Dench, like the whole cast, is irresistible." Evening Standard*

Watch the trailer at <https://www.youtube.com/watch?v=PmBWNVM1blc>



# CYRANO

(2021) 12A

(DRAMA/MUSICAL/ROMANCE)

AVAILABLE FROM JUNE TBC

Director: Joe Wright

With Peter Dinklage, Haley Bennett

Runtime: 123 mins

LANGUAGE: ENGLISH

In this musical version of the famous story, Cyrano de Bergerac (Peter Dinklage) is handicapped by his diminutive height rather than the size of his nose. He is dazzling both with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel. But, convinced that his appearance renders him unworthy of the love of the luminous Roxanne (Haley Bennett), Cyrano holds back from declaring his feelings for her. Meanwhile Roxanne has fallen in love, at first sight, with Christian (Kelvin Harrison, Jr.), a young man blessed with good looks but hopelessly lacking in eloquence.

WHY BOOK THIS FILM? Peter Dinklage was everyone's favourite character in Game of Thrones.

*"Finally rescued from positioning as simple romance, yet no less enchanting in its celebration of human connection, no less heart-rending in its conclusions, this is Cyrano de Bergerac as it was meant to be. The infusion of song and the different intimacy made possible by film enhance rather than distract from the power of the play. It will reach well beyond fans of musicals or romantic comedies. It is an unmissable piece of cinema."*  
*Eye for Film*

*"It's a beautifully constructed piece that feels invigorated by the songs that give the story an ethereal, almost dream like quality."* *UK Film Review*

Watch the trailer at <https://www.youtube.com/watch?v=5e8apSFDXsQ>



# DEATH ON THE NILE

(2022) 12A

(MURDER MYSTERY)

AVAILABLE FROM

Director: Kenneth Branagh

With Annette Bening, Kenneth Branagh

Runtime: 127 mins

LANGUAGE: ENGLISH

Belgian sleuth Hercule Poirot's Egyptian vacation aboard a glamorous river steamer turns into a terrifying search for a murderer when a picture-perfect couple's idyllic honeymoon is tragically cut short. Set against an epic landscape of sweeping desert vistas and the majestic Giza pyramids, this tale of unbridled passion and incapacitating jealousy features a cosmopolitan group of impeccably dressed travelers, and enough wicked twists and turns to leave audiences guessing until the final, shocking denouement. *From the official website*

**WHY BOOK THIS FILM?** Is there better escapism than Agatha Christie? A glamorous setting, an all-star cast, and a second chance to laugh at Kenneth Branagh's ludicrous moustache (which gets its own prologue).

*"It's fun to see Poirot in vigorous investigative mode, accusing each suspect and watching them squirm under his insinuations. The sleuth even gets to participate in a full-throttle, engagingly gratuitous chase sequence. And the rest of the cast rise to the occasion without hamminess, with Gadot and Mackey convincingly caustic as the friends turned rivals for Simon's affection. Once things get moving, it's smooth sailing to the double-shocker of a denouement. By the end of this entertaining voyage, a slow start can easily be forgiven." Slant*

*"While a few of the performances disappoint, Branagh remains a sublime Poirot, and his direction of the material is frequently marvelous." Moviefreak.com*

Watch the trailer at <https://www.youtube.com/watch?v=JM1U-Whb-PO>



# THE DUKE

(2020) 12

(COMEDY/DRAMA/TRUE LIFE)

AVAILABLE FROM MID-JUNE TBC

Director: Roger Michell

With Jim Broadbent, Helen Mirren

Runtime: 96 mins

LANGUAGE: ENGLISH

In 1961, Kempton Bunton, a 60 year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. He sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly. What happened next became the stuff of legend. An uplifting true story about a good man who set out to change the world and managed to save his marriage.

WHY BOOK THIS FILM? It's a delightful, gentle British comedy, and it stars Jim Broadbent and Helen Mirren. What more could you ask for?

*"It's a beautifully designed film blending newsreel footage to create evocative images of London in the 1960s. Jim Broadbent delivers a spotless performance as the everyman biting back at the system. A fine cast provide sterling support in a film that ends too quickly. Times change but not always for the better, and we often sacrifice important values in the name of progress. The Duke proves that some old fashioned ways are still relevant today. A delightful film that will get nowhere near the attention it deserves."*  
UK Film Review

*"It is Broadbent and Mirren who are the beating heart of this delightful film."* Daily Mail

Watch the trailer at <https://www.youtube.com/watch?v=2B2bxcnt4S4>



# THE ELECTRICAL LIFE OF LOUIS WAIN

(2021) 12A

(BIOGRAPHY/DRAMA/HISTORY)

AVAILABLE NOW

Director: Will Sharpe

With Benedict Cumberbatch, Claire Foy

Runtime: 111 mins

LANGUAGE: ENGLISH

The true story of eccentric British artist Louis Wain (Benedict Cumberbatch), whose playful, psychedelic pictures transformed the public's perception of cats forever. Beginning in the 1880s, we follow Wain as he seeks to unlock the "electrical" mysteries of the world and, in so doing, to better understand his own life and the profound love he shares with his wife Emily Richardson (Claire Foy).

WHY BOOK THIS FILM? It's got Benedict Cumberbatch, Claire Foy and cats.

*"As tragic biopics go, "The Electrical Life of Louis Wain" isn't interested in wallowing in misery. Instead, this amusing retelling of Wain's life is a way to introduce his quirky illustrations to a new generation, putting them in a new light that's more in line with the irreverent and animated creatures Wain once imagined years ago." The Wrap*

*"A warm and moving recounting of the man who arguably invented the modern idea of the cat." Austin Chronicle*

*"An affecting portrait of a creative but troubled man." The Guardian*

*"A poignant biographical portrait starring an irresistible Benedict Cumberbatch." New York Times*

Watch the trailer at [https://www.youtube.com/watch?v=xzDr\\_tbL-es](https://www.youtube.com/watch?v=xzDr_tbL-es)



# HOUSE OF GUCCI

(2021) 15

(CRIME/DRAMA)

AVAILABLE NOW

Director: Ridley Scott

With Lady Gaga, Adam Driver

Runtime: 158 mins

LANGUAGE: ENGLISH

When Patrizia Reggiani (Lady Gaga), an outsider from humble beginnings, marries into the Gucci family, her unbridled ambition begins to unravel their legacy and triggers a reckless spiral of betrayal, decadence, revenge, and ultimately...murder.

WHY BOOK THIS FILM? For its sheer soap-opera absurdity, for the stunning scenery and lavish costumes, and for Lady Gaga's brilliant performance.

*"Ridley Scott's fantastically rickety, messy soap opera about the fall of the house of Gucci is rescued from pure silliness by Lady Gaga's glorious performance as Patrizia Reggiani, the enraged ex-wife of Maurizio Gucci, grandson of the fashion-house founder Guccio Gucci." The Guardian*

*"A titillating, ridiculous and utterly engrossing soap opera." The Independent*

*"Lady Gaga is hugely charismatic and has a remarkable on screen presence." UK Film Review*

Watch the trailer at <https://www.youtube.com/watch?v=pGi3Bgn7U5U>



# MOTHERING SUNDAY

(2021) 15

(DRAMA/ROMANCE)

AVAILABLE NOW

Director: Eva Husson

With Josh O'Connor, Odessa Young,

Olivia Colman, Colin Firth

Runtime: 104 mins

LANGUAGE: ENGLISH

From the novella by Graham Swift. On a warm spring day in 1924, housemaid and foundling Jane Fairchild (Odessa Young) finds herself alone on Mother's Day. Her employers, Mr and Mrs Niven (Colin Firth and Olivia Colman), are out and she has the rare chance to spend quality time with her secret lover. Paul (Josh O'Connor) is the boy from the manor house nearby, Jane's long-term love even though he's engaged to be married to the daughter of his parents' friends. But events that neither can foresee will change the course of Jane's life forever. *From the official website*

*Rated 15 for full-frontal nudity*

WHY BOOK THIS FILM? For its standout performances and for its story of love, loss and resilience.

*"Husson's film avoids costume-drama stuffiness through lyrical filmmaking, carnal frankness and a non-linear approach that jumps around three time-frames. It might not get under the skin of its protagonist and misses out on a huge emotional pay-off, but it is an absorbing, engaging watch with a heady, intoxicating atmosphere." Empire*

*"A thoughtful and deeply affecting meditation on the loneliness of the lifelong writer." The Times*

Watch the trailer at <https://www.youtube.com/watch?v=fZ9StyWHZAc>



# THE PHANTOM OF THE OPEN

(2021) tbc

(COMEDY/DRAMA/SPORT)

AVAILABLE FROM

Director: Craig Roberts

With Mark Rylance, Sally Hawkins

Runtime: 102 mins

LANGUAGE: ENGLISH

THE PHANTOM OF THE OPEN tells the remarkable true story of Maurice Flitcroft, a crane operator and optimistic dreamer from Barrow-in-Furness who, with the support of his family and friends, managed to gain entry to the 1976 British Open qualifying, despite never playing a round of golf before. With pluckiness and unwavering self-belief, Maurice pulls off a series of stunning, hilarious and heartwarming attempts to compete at the highest level of professional golf, drawing the ire of the golfing elite but becoming a British folk hero in the process. *From the official website*

WHY BOOK THIS FILM? A typically British tale celebrating the underdog, and another brilliant performance from Mark Rylance.

*“The Phantom of the Open is a delightful film, effortlessly funny and charming with some excellent characterisation and smart, but subtle commentary. It’s very unashamedly designed to tug at the heartstrings, but does so with a lot of sincerity, telling an entertaining and hopeful story without once leaning into the cynical.” The Upcoming*

*“It’s gorgeously acted and the slapstick made me cry with laughter.” Evening Standard*

Watch the trailer at <https://www.youtube.com/watch?v=0FOQMuV0bQU>



# WEST SIDE STORY

(2021) 15

(MUSICAL/DRAMA)

AVAILABLE NOW

Director: Steven Spielberg

With Ansel Elgort, Rachel Zegler

Runtime: 156 mins

LANGUAGE: ENGLISH

The story hasn't changed. Manhattan, Upper West Side, 1957. Two warring gangs - tough Riff's Jets and swaggering Bernardo's Puerto Rican Sharks - fight for supremacy. Now, with a once-and-for-all, winner-takes-all rumble on the cards, an unexpected romance between former Jet Tony and Bernardo's little sister María sets the stage for an all-out turf war.

WHY BOOK THIS FILM? For the exuberance of the dancing.

*"It's a dazzling display of filmmaking craft that also feels raw, unsettled and alive. Rather than embalming a classic with homage or aggressively reinventing it, Spielberg, Kushner, Peck and their collaborators have rediscovered its breathing, thrilling essence."*  
*The New York Times*

*"The headline writers screamed with a heady mixture of excitement and relief; the long awaited Spielberg remake of West Side Story has finally arrived. It seems like a match made in heaven as one of the greatest directors in film history tackles the coolest musical in the universe. Some might say that a classic should never be touched, but Spielberg has largely pulled it off with a remake that enhances the original."* UK Film Review

Watch the trailer at <https://www.youtube.com/watch?v=A5GJLwWiYSg>

# MINIMUM GUARANTEE TITLES



## MASTER CHENG

(2019) 12A

(COMEDY/DRAMA/ROMANCE)

AVAILABLE FROM

Director: Mika Kaurismäki

With Pak Hon Chu, Anna-Maija Tuokko

Runtime: 114 mins

LANGUAGE: ENGLISH/FINNISH/MANDARIN

Following the death of his wife, professional chef Cheng travels with his young son to a remote village in Finland to connect with an old Finnish friend he once met in Shanghai. Upon arrival, nobody in the village seems to know his friend but local café owner Sirkka offers him accommodation, and in return Cheng helps her in the kitchen, surprising the locals with the delights of Chinese cuisine. Gradually his cooking encourages these vastly different cultures to connect and Cheng is soon a celebrated member of the community. But his tourist visa is soon to run out and it's up to the villagers to come up with a plan to help him stay.

**WHY BOOK THIS FILM?** “The film is beautifully lensed by Jari Mutikainen, one of few cinematographers out there who is equally at ease with vast landscapes and close-up pictures of food. Watch it for the idyllic countryside, the enchanting characters and great performances. Stay for the food pictures over the closing credits. Kaurismäki clearly understands that the surest way to an audience’s heart is through its stomach.” *Eye for Film*

*“Anna-Maija Tuokko and Pak Hon Chu’s sweet-natured and subtle performances help sell the premise, which on paper, threatens to assault the audience with weapons-grade mawkishness. . . Its overall message of human connection and empathy wins out, where food and nourishment are literal salves for the human malaise and where compassion and friendship can save lives.” Filmink.com*

*“Master Cheng is a comforting tribute to the value of opening yourself up to the unfamiliar.” The Scotsman*

Watch the trailer at <https://www.youtube.com/watch?v=7w5Ej4SF2LE>



# NIGHTMARE ALLEY

(2021) 15

(DRAMA/CRIME)

AVAILABLE NOW

Director: Guillermo del Toro

With Bradley Cooper, Cate Blanchett

Runtime: 150 mins

LANGUAGE: ENGLISH

When charismatic but down-on-his-luck Stanton Carlisle (Bradley Cooper) falls in with clairvoyant Zeena (Toni Collette) and her alcoholic husband Pete (David Strathairn) at a traveling carnival, he spots a golden ticket to success, and uses his newly acquired knowledge to grift the wealthy elite of 1940s New York society. Abetted by his loyal wife Molly (Rooney Mara), Stanton plots to con a dangerous tycoon (Richard Jenkins) with the aid of a mysterious psychiatrist (Cate Blanchett) who might be his most formidable opponent yet. *From the official website*

WHY BOOK THIS FILM? Not the most obvious Moviola fare perhaps, but if your audiences are looking for something a bit different then this is well worth considering.

*“A breathtaking cast and an elegantly gruesome aesthetic.” UK Film Review*

*“Guillermo del Toro hits us with a spectacular noir melodrama boasting gruesomely enjoyable performances and freaky twists.” The Guardian*

*“From its bruised colour palette to its spiralling descent into madness and degradation, this is deliciously damnable fare, looking back through the prism of Del Toro’s adventurous oeuvre to the existential angst of his vampiric feature debut, Cronos.” The Observer*

Watch the trailer at <https://www.youtube.com/watch?v=Q81Yf46Oj3s&t=9s>



# PARALLEL MOTHERS

(2021) 15

(DRAMA)

AVAILABLE FROM

Director: Pedro Almodóvar

With Penelope Cruz

Runtime: 123 mins

LANGUAGE: SPANISH

Two women, Janis and Ana, coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. The few words they exchange in these hours will create a very close link between the two, which by chance develops and complicates, and changes their lives in a decisive way. *From the official website*

*In Spanish with subtitles*

WHY BOOK THIS FILM? “Pedro Almodóvar offers a captivating, genuine, emotionally powerful story that puts the spotlight on imperfect mothers.” *Online review*

*“Everything from the joyous colour palette – a cocktail of tangerine and turquoise, watermelon and lemon sorbet – to the Hitchcockian bustle of the score, gives a sense of promise and propulsion. But most of all, it’s Cruz who sets the tone, with a performance that radiates warmth and is refreshingly forgiving of her character’s flaws. She has never been better.” The Guardian*

*“Penélope Cruz delivers the finest work of her career and relative newcomer Milena Smit makes a major international breakthrough as the story’s teen mom. Almodóvar encases the entire project in a humanistic glow that finds compassion not only for doting mothers but those who lack what’s commonly referred to as the maternal instinct..” Austin Chronicle*

Watch the trailer at <https://www.youtube.com/watch?v=cL6JDYkRa2g>

# MINIMUM GUARANTEES/RELEASE SCHEDULE

For most titles on this menu, you will pay 35% of your box office takings to the film's distributor for the film hire, regardless of how large or small your box office is.

For the more niche titles on the menu, which do not generate many bookings, you will either pay a minimum guarantee charge of £105 or 35% of your box office takings, whichever is greater. This ensures that the distributor makes a reasonable return on the film hire. The more bookings we can generate for a title, the more we are able to reduce this minimum charge for you. We will always tell you if a film you have chosen is subject to a minimum charge but we cannot advise on this until bookings start to come in.

<b>Title</b>	<b>Date available to book</b>	<b>DVD/Blu-Ray release date</b>
Spencer	NOW	NOW
King Richard	NOW	NOW
West Side Story	May 1st	NOW
Mothering Sunday	May 1st	NOW
House of Gucci	May 1st	NOW
Nightmare Alley	May 1st	March 21st
The Electrical Life of Louis Wain	May 1st	March 21st
Belfast	May 1st	April 25th
Master Cheng *	May 1st	tbc *
Parallel Mothers	May/June tbc	May/June tbc
Phantom of the Open *	May/June tbc	June tbc *
The Duke	June tbc	June tbc
Cyrano	June tbc	June tbc
Death on the Nile	June/July tbc	June/July tbc

\* We will have pre-release copies of these titles available as GOLD bookings before they are released commercially

# HOW TO BOOK YOUR FILMS

Even if you are a seasoned Moviola partner, **please follow the booking instructions on this page.** This will help us to process your requests quickly and accurately. Please take a moment to read through the introductory notes before jumping straight into the menu.

This season runs from May 1st to August 31st 2022.

Bookings for this season are open now.

Send an email to [toby.walkley@gmail.com](mailto:toby.walkley@gmail.com)

**Please send it as a separate email to this one and NOT by pressing reply**

- If you are an associate, state if it is a GOLD or SILVER booking. If you are a partner, make sure you have booked your dates with Christina first, to ensure she can schedule a presenter for you.
- State your venue name.
- List the dates and films you would like for May, June, July and August. **Give at least one spare film** in case your first choices are not available (We will always consult you on any substitutions that might be necessary).

## IMPORTANT NOTES

### Confirmations

When you book your films from Moviola, we will send you a **Confirmation Form** on which the level of charge for each film is clearly set out. You should read this carefully before replying to Toby to state that it is correct. BUT please see the clause about minimum guarantees below.

**The confirmation is our agreement to supply films for you for the season and we refer back to it in any case of a query on your invoice.**

It is also your licence to show the film and your proof for anyone who requests it that you have booked the film properly, so be sure to read it and keep it safe.

### **Minimum Guarantees**

If a film on the mainstream menu gets at least 10+ bookings across the Moviola network, we can generally offer it with no minimum guarantee attached. However, if it turns out that you are the only venue showing a particular film, then you will be subject to the distributor's minimum of around £100 for film hire. If this were to be the case we would notify you of the change, and you would have the option to pick a different title.

### **Release Dates**

While we always try to provide the most accurate release dates for titles on the Moviola Menu, these are open to change, often at very short notice. Owing to this, we may have to ask you to change a title or reschedule a date. We will always give the maximum notice we can, should a change be necessary.

**During this time, please bear with us for confirmation of bookings which may take a little longer than usual, but if you have any urgent queries, get in touch with us using the contacts page at the end of this menu.**

### **CLOSING DATES:**

Bookings are open from now. Please give us at least 14 days notice of any proposed screening.

### **CANCELLATIONS**

We cannot cancel films AFTER their screening date. It is essential to notify us of your cancellation in good time so we can inform the film distributor to prevent incurring charges ourselves.

**Please do not book films for September 2022 and after from this menu. A new menu for next season will be sent to you in July.**

## **SERVICE LEVELS**

### **WHAT IS GOLD SERVICE?**

Any venue can flip between GOLD and SILVER service for specific films by request.

Gold service is where we send a film disc to you in addition to your support disc. We then require the disc to be posted back to us using a pre-paid envelope. You are charged a nominal fee for the postage and disc service.

Gold service members benefit from pre-DVD release films that are unobtainable from retailers, but these must be sent back to Moviola via recorded delivery.

### **WHAT IS SILVER SERVICE?**

Silver service customers purchase their own films. We will send a shorts disc to you with a trailer for your next film, unless you have indicated otherwise.

If a film is not available for purchase, then we can provide a disc under the 'Gold' service by recorded delivery for that particular screening.

### **Help Us Stamp Out Film Piracy**

All films shown to the public have to pay a licence fee whether or not any ticket price is charged. As a Moviola venue, you operate commercial film shows in exactly the same way as your local multiplex or full-time cinema. You advertise shows and sell tickets, and the film distributors expect a proportion of your sales as film hire. If you find or hear of any venue near you which claims to be operating in a different way - for example advertising free shows or telling you that they get their films cheaper - we would like to know. It is in our interests to ensure that shows are properly licensed.

# CONTACT US

**Remember, we are always here to help you at Moviola HQ!**

If you require any assistance , please do not hesitate to drop us an email and we'll offer our support in every way possible.

We value every one of our 320+ venues and we want to be there to help your community cinema be the best it possibly can be.

We are constantly looking to improve our offerings and service, if you would

## **PROGRAMME DIRECTOR—TOBY WALKLEY**

I'm here to help you choose the best films for your venue, and I talk directly to the distributors to secure them. I can also discuss special presentations. Contact me for anything to do with programming.

[toby.walkley@gmail.com](mailto:toby.walkley@gmail.com)

## **GENERAL MANAGER – CHRISTINA WALKLEY**

You can talk to me about joining Moviola, along with the scheduling and dispatch of your films. I'm also here to advise on the presentation of your screenings, so please feel free to drop me a line.

[moviolainformation@gmail.com](mailto:moviolainformation@gmail.com)

## **CEO & FINANCE OFFICER—TONY EWART**

I deal with your financial returns & invoicing.

Talk to me about any financial details regarding your Moviola shows.

[moviolaceo@gmail.com](mailto:moviolaceo@gmail.com)