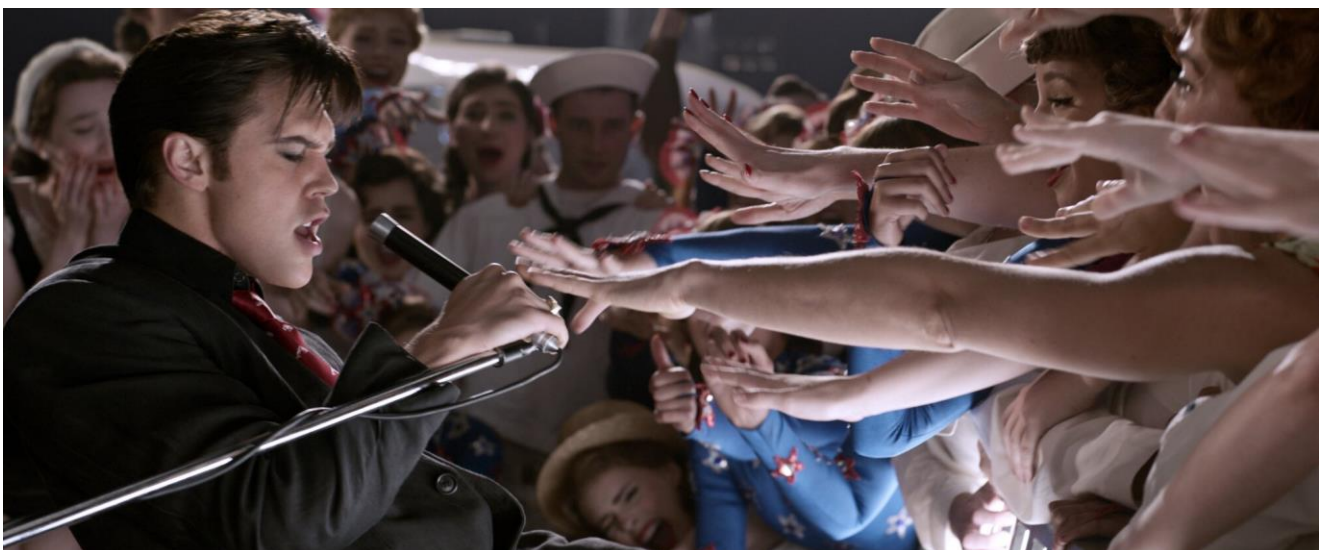




**AUTUMN PROGRAMME**

**SEP-DEC 2022**



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# INTRODUCTION TO THE NEW SEASON

Welcome to the Moviola menu for September-December 2022.

To kick things off, we have two fantastic titles, **The Duke** and **The Phantom of the Open**, carried over from the summer menu. Both have been hugely popular so if you didn't show films last season or missed either of these, they would be a great choice.

There are some super mainstream titles this season and it's particularly pleasing to once again see British films and actors leading the charge. One of the big new titles this time out is **Operation Mincemeat**, focussing on one of the greatest pieces of military deception in history. A stellar cast led by **Colin Firth** brings this tale of spies, intrigue and a dead body to life in style. Staying with the war theme, **Benediction** takes a fascinating look at the life and struggles of one of Britain's most famous war poets, Siegfried Sassoon. On a different but no less English tack, **Downton Abbey** returns with another feature film in the series, the adventure this time taking the beloved cast to the sunnier climes of southern France!

Hopping across the pond for a moment, **Elvis** should require little introduction. From the visionary mind of director **Baz Luhrmann**, with a standout performance from **Austin Butler** as the King, and support from **Tom Hanks** as Colonel Tom Parker, this is sure to be a crowd pleaser, so dust off your blue suede shoes! And while we're in the USA, **The Outfit** sees the wonderful **Mark Rylance** caught up in the underworld of 1950s Chicago and is well worth your attention if you're looking for a slick crime drama.

Back in Blighty, and later this season, **Emma Thompson** gives an intimate but touching performance in the highly acclaimed **Good Luck to You, Leo Grande**, sure to be a conversation starter for your audiences!! Finally, and due around December, everyone's favourite **Railway Children** are back in a sequel set during WW2 and starring the wonderful **Jenny Agutter** and **Tom Courtenay**.

As always, we've included a few more niche titles in our Minimum Guarantee section. To celebrate its centenary, why not put on a screening of **F W Murnau's Nosferatu**? Recently re-released in stunning high definition, it would make an ideal choice for a Halloween screening! **The Road Dance** depicts life in the Outer Hebrides immediately prior to WW1, with stunning landscapes juxtaposed against a tale of trauma and resolution. Finally, we have **Herself**, an inspiring story celebrating determination and community spirit as the titular heroine, sold short by the authorities, decides to build herself a house.

We hope you enjoy choosing your films!

**All films have a link to the trailer. Further information on all the films, including synopses, pictures and reviews, can be found at [www.imdb.com](http://www.imdb.com).**

# CARRYOVER FILMS



## THE DUKE

(2020) 12

(COMEDY/DRAMA/TRUE LIFE)

AVAILABLE NOW

Director: Roger Michell

With Jim Broadbent, Helen Mirren

Runtime: 96 mins

LANGUAGE: ENGLISH

In 1961, Kempton Bunton, a 60-year-old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. He sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly. What happened next became the stuff of legend. An uplifting true story about a good man who set out to change the world and managed to save his marriage.

WHY BOOK THIS FILM? It's a delightful, gentle British comedy, and it stars Jim Broadbent and Helen Mirren. What more could you ask for?

*"It's a beautifully designed film blending newsreel footage to create evocative images of London in the 1960s. Jim Broadbent delivers a spotless performance as the everyman biting back at the system. A fine cast provide sterling support in a film that ends too quickly. Times change but not always for the better, and we often sacrifice important values in the name of progress. The Duke proves that some old fashioned ways are still relevant today. A delightful film that will get nowhere near the attention it deserves."*  
UK Film Review

*"It is Broadbent and Mirren who are the beating heart of this delightful film."* Daily Mail

Watch the trailer at <https://www.youtube.com/watch?v=2B2bxcnt4S4>



# THE PHANTOM OF THE OPEN

(2021) tbc

(COMEDY/DRAMA/SPORT)

AVAILABLE NOW

Director: Craig Roberts

With Mark Rylance, Sally Hawkins

Runtime: 102 mins

LANGUAGE: ENGLISH

THE PHANTOM OF THE OPEN tells the remarkable true story of Maurice Flitcroft, a crane operator and optimistic dreamer from Barrow-in-Furness who, with the support of his family and friends, managed to gain entry to the 1976 British Open qualifying, despite never playing a round of golf before. With pluckiness and unwavering self-belief, Maurice pulls off a series of stunning, hilarious and heartwarming attempts to compete at the highest level of professional golf, drawing the ire of the golfing elite but becoming a British folk hero in the process. *From the official website*

WHY BOOK THIS FILM? A typically British tale celebrating the underdog, and another brilliant performance from Mark Rylance.

*"The Phantom of the Open is a delightful film, effortlessly funny and charming with some excellent characterisation and smart, but subtle commentary. It's very unashamedly designed to tug at the heartstrings, but does so with a lot of sincerity, telling an entertaining and hopeful story without once leaning into the cynical." The Upcoming*

*"It's gorgeously acted and the slapstick made me cry with laughter." Evening Standard*

Watch the trailer at <https://www.youtube.com/watch?v=0FOQMuV0bQU>



## NEW TITLES



### BENEDICTION

(2021) 12A

(BIOGRAPHY/DRAMA)

AVAILABLE FROM SEP 1

Director: Terence Davies

With Jack Lowden, Peter Capaldi

Runtime: 137 mins

LANGUAGE: ENGLISH

*Benediction* explores the life of English war poet Siegfried Sassoon. Sassoon, played by Jack Lowden as a young man and Peter Capaldi when older, was a complex man who survived the horrors of fighting in the First World War and was decorated for his bravery but who became a vocal critic of the government's continuation of the war when he returned from service. His poetry was inspired by his experiences on the Western Front and he became one of the leading war poets of the era. Adored by members of the aristocracy as well as stars of London's literary and stage world, he embarked on affairs with several men as he attempted to come to terms with his homosexuality. At the same time, broken by the horror of war, he made his life's journey a quest for salvation, trying to find it within the conformity of marriage and religion.

WHY BOOK THIS FILM? Because it is beautifully composed, immensely affecting and deeply resonant.

*"Davies movingly honours the competing sides of his real-life subject, his anguished eloquence and his playful gadfly repartee." Empire*

*"Davies is a craftsman when it comes to elision and fadeouts, rarely losing the flow when his film moves from one episode to the next, with Sassoon's stay at the Scots hospital one of its most heartfelt." Eye for Film*

Watch the trailer at <https://www.youtube.com/watch?v=ppbSqeQ7Fn8&t=30s>



# **DOWNTON ABBEY: A NEW ERA (2022) PG**

(DRAMA/ROMANCE)

AVAILABLE FROM SEP 1

Director: Simon Curtis

With Hugh Bonneville, Maggie Smith

Runtime: 124 mins

LANGUAGE: ENGLISH

The much-anticipated cinematic return of the global phenomenon reunites the beloved cast as they go on a grand journey to the South of France to uncover the mystery of the Dowager Countess' newly inherited villa. Meanwhile, strapped for cash and faced with a leaking roof, Lady Mary decides to allow a film crew to use the Abbey as the setting for their latest picture.

WHY BOOK THIS FILM? Because it's irresistible.

*"The sequel still rests most of its extravagant weight on cozy familiarity. Yet, Fellowes manages to navigate Downton Abbey to charm both reactionaries and revolutionaries, finagling a sequence that allows the staff to usurp the formal dining room while the rich serve themselves at a buffet. The inversion gently rocks the boat, with no threat of tipping it over." The New York Times*

*"Downton Abbey is a really well-dressed, well-acted, well-produced, uptight soap opera. Droll dialogue, stunning locales and exquisite costuming elevate each scene to something more than a guilty pleasure." UK Film Review*

Watch the trailer at <https://www.youtube.com/watch?v=wN0Spmq610Q>



# ELVIS

(2022) 12A

(BIOGRAPHY/MUSICAL)

AVAILABLE FROM SEP 1

Director: Baz Luhrmann

With Austin Butler, Tom Hanks

Runtime: 159 mins

LANGUAGE: ENGLISH

The film recounts the life and music of Elvis Presley (Austin Butler), seen through the prism of his complicated relationship with his manager, Colonel Tom Parker (Tom Hanks). The story explores the complex dynamic between Presley and Parker over a period of 20 years, from Presley's humble beginnings to his international stardom. Central to that journey is one of the most significant and influential people in Elvis's life, Priscilla Presley (Olivia DeJonge).

WHY BOOK THIS FILM? For Austin Butler's terrific performance.

*"Austin Butler is sensational as Presley. It's a huge ask for an actor to disappear into a man so well known that everyone and his uncle does a bad impression of him. Butler convinces at every age, from teen to 42. He's not a particularly close visual match for Presley but he's mastered vocal inflections and imperceptible details in Presley's moves on stage that mean he captures his presence." Empire*

*"With electrifying performances from Austin Butler as Elvis and Tom Hanks as Colonel Parker, Baz Luhrmann's whirlwind biopic is cinematic dynamite." Mark Kermode*

Watch the trailer at <https://www.youtube.com/watch?v=wBDLRvjHVOY>





# GOOD LUCK TO YOU, LEO GRANDE (2022) 15

(COMEDY/DRAMA)

AVAILABLE FROM MID-OCT tbc

Director: Sophie Hyde

With Emma Thompson, Daryl McCormack

Runtime: 97 mins

LANGUAGE: ENGLISH

Nancy Stokes (Emma Thompson) is a widowed schoolteacher in her mid-fifties. Having experienced an unimaginative and unfulfilled sex life – her marriage, she says, was “not so much a furnace of passion that burned out as the bottom drawer of an Aga” - she decides that now is the time to make a change, so she hires the services of a much younger male escort, Leo Grande (Daryl McCormack).

**WHY BOOK THIS FILM?** Yes, it's all about sex, but there is much more. The film also deals with aging, body image, self-empowerment, not to mention a plug for legalizing sex work, but all-in-all, it's a lovely and sweet film that is not to be missed.

*“Both Thompson and Daryl McCormack, who plays Leo Grande, are absolutely captivating to watch. Their synergy is responsive and lively.” The Upcoming*

*“Leaving aside the political debate that this topic always generates, Thompson's performance is so perfectly pitched that it's easy to get swept up in it.” Eye for Film*

Watch the trailer at <https://www.youtube.com/watch?v=TJcbZoJFLTU>



# OPERATION MINCEMEAT

(2021) 12A

(DRAMA/HISTORY)

AVAILABLE FROM SEP 1

Director: John Madden

With Colin Firth, Matthew Macfadyen

Runtime: 128 mins

LANGUAGE: ENGLISH

The remarkable true story of the elaborate plot cooked up by British intelligence in 1943 to fool Nazi Germany into thinking the allies planned to invade Greece and Sardinia, rather than their actual target, Sicily. The corpse of a tramp was invested with a fake identity, and then dumped off the coast of Spain carrying the plans for the supposed invasion. Starring Colin Firth and Matthew Macfadyen as Montagu and Cholmondeley, the architects of the plot. With Penelope Wilton and Kelly Macdonald, and Johnny Flynn as Ian Fleming.

WHY BOOK THIS FILM? It's one of the greatest deceptions of all time.

*"Operation Mincemeat isn't groundbreaking cinema, but it's well-crafted and thoughtful; and when the heroes are inventing the personal details for their dead soldier and imagining all the real lives they're affecting, the movie becomes appealingly bittersweet." Los Angeles Times*

*"A quality cast tackle the script's various twists and turns with aplomb." The Guardian*

*"Elegant and gripping but perhaps just a little genteel." Eye for Film*

Watch the trailer at <https://www.youtube.com/watch?v=YQ7ZXOXHZ20&t=8s>



# THE OUTFIT

(2022) 15

(CRIME/DRAMA)

AVAILABLE FROM SEP 1

Director: Graham Moore

With Mark Rylance, Johnny Flynn

Runtime: 105 mins

LANGUAGE: ENGLISH

The year is 1956. Leonard (Mark Rylance), a master English tailor who's ended up in Chicago, operates a corner tailor shop with his assistant (Zoey Deutch) where he makes beautiful clothes for the only people around who can afford them: a family of vicious gangsters. One night, two killers (Dylan O'Brien, Johnny Flynn) knock on his door in need of a favour – and Leonard is thrust onto the board in a deadly game of deception and murder.

WHY BOOK THIS FILM? Who doesn't love Mark Rylance?

*"A single-location thriller, a period gangster piece, The Outfit is beautifully constructed and satisfying in its shape. It's anchored by another strong performance from Mark Rylance." Eye for Film*

*"The Outfit follows a pattern set by countless gangster flicks of the past, but its freshness is in the intelligence and surprise of the script. Like a well-made suit, it's not old-fashioned — it's classic." Empire*

*"In a production with no shortage of remarkable actors, Rylance's precise performance of the prim Englishman – buttoned up in both senses of the phrase – is the driving force of the film. Leonard's keen perception is tailored to perfection." The Upcoming*

Watch the trailer at <https://www.youtube.com/watch?v=3UgJL23HxyU>



# THE RAILWAY CHILDREN RETURN

(2022) TBC

(DRAMA/FAMILY VIEWING)

AVAILABLE FROM MID-NOV tbc

Director: Morgan Matthews

With Jenny Agutter, Tom Courtenay

Runtime: ? mins

LANGUAGE: ENGLISH

It's 1944 and World War 2 is raging. Bobbie (Jenny Agutter), one of the original Railway Children but by now a grandmother, welcomes a group of evacuees from Salford to her home in Yorkshire. One day they encounter a young African American GI (Kenneth Aikens) who, like them, is far away from home, and who is hiding from the authorities.

WHY BOOK THIS FILM? For its sweetness and charm.

*"The film contains more than enough heart, humour, and spirited performances from its young cast to prove a charming update on the original, while also tackling some interesting themes that will resonate with today's audiences in different ways." Radio Times*

*"It's an amiable and ingenious tribute to the innocent, good-natured spirit of the original." The Guardian*

*"Effectively piling nostalgia upon nostalgia upon nostalgia into a triple-layered Victorian sponge of particularly English sweetness, this good-natured, resolutely old-fashioned film will likely make any adults who grew up on Jefferies' original a little misty-eyed." Variety*

Watch the trailer at <https://www.youtube.com/watch?v=CSRXJfbG9FM>

## MINIMUM GUARANTEE TITLES



### HERSELF

(2020) 15

(DRAMA)

AVAILABLE FROM SEP 1

Director: Phyllida Lloyd

With Clare Dunne, Harriet Walter

Runtime: 97 mins

LANGUAGE: ENGLISH

Sandra (Clare Dunne) is a young Mum struggling to provide her two young daughters with a warm, safe, happy home to grow up in. She is determined to change their lives for the better, and when it becomes clear that the local council won't provide that home, she decides to build it herself from scratch. With very little income to speak of and no savings, Sandra must use all her ingenuity to make her ambitious dream a reality. At the same time, she must escape the grip of her abusive ex-husband and keep him away from her and her girls. The lionhearted Sandra draws together a community of friends to support her and lend a helping hand, and it is the kindness and generosity of these people and the love of her young daughters that help build her own strength and sense of self.

Warning: a scene of domestic violence occurs several times in flashback.

WHY BOOK THIS FILM? For its message of empowerment and community.

*"Between co-writing the screenplay and starring as the lead, this is absolutely Clare Dunne's film as she gives a memorable performance as Sandra, who desperately attempts to rebuild her life and tries to pick herself back up even following setback after setback." Irish Cinephile*

*"Yes, Herself is first and foremost a film about a woman's journey. It is also, in a smaller way, about another journey, from selfishness to community spirit. Loved it...and the fact that it has already won a crop of awards, including the Human Rights Film Award at the Dublin International Film Festival in 2020 for director Phyllida Lloyd is rightly deserved." Eye for Film*

Watch the trailer at <https://www.youtube.com/watch?v=xwJ5IFxyc5c>





# NOSFERATU

(1922) PG

(FANTASY/HORROR)

AVAILABLE FROM SEP 1

Director: F W Murnau

With Max Schreck

Runtime: 94 mins

LANGUAGE: SILENT

To celebrate its centenary, here is the original Dracula movie, and one of the great classics of early cinema. Estate agent Thomas Hutter is sent to Transylvania by his boss to visit a new client named Count Orlok. Leaving his wife Ellen behind, he embarks on his journey. When he stops at an inn for dinner, the locals try to discourage him from traveling to the Count's castle, but he disregards their warnings. As he proceeds on his journey, a mysterious coach arrives and the driver brings him to the castle, where he is welcomed by Count Orlok...

**WHY BOOK THIS FILM?** If your audiences are looking for something a bit different then this is well worth considering, perhaps around Halloween?

*"To watch F.W. Murnau's Nosferatu is to see the vampire movie before it had really seen itself. Here is the story of Dracula before it was buried alive in clichés, jokes, TV skits, cartoons and more than 30 other films. The film is in awe of its material. It seems to really believe in vampires." Roger Ebert*

*"The movie's two main strengths are Max Schreck's compelling performance, as the eerily inhuman vampire, and Murnau's unparalleled ability to blend naturalistic and expressionistic elements." Eye for Film*

Watch the trailer at <https://www.youtube.com/watch?v=npxhdRMYHy0>



# THE ROAD DANCE

(2021) 15

(DRAMA)

AVAILABLE FROM SEP 15th

Director: Richie Adams

With Hermione Corfield

Runtime: 116 mins

LANGUAGE: ENGLISH

Based on the novel by John Mackay, the story is set in the Outer Hebrides in the run-up to World War 1. Crofter's daughter Kirsty dreams of emigrating to America with her sweetheart Murdo. But hopes and plans are disrupted by the outbreak of war, and Murdo is among the young men who enlist. A dance is held the night before they leave, and by the next day Kirsty's life has tragically changed course.

WHY BOOK THIS FILM? It's a visual feast of stunning photography, and Hermione Corfield is a talent to watch.

*"The sheer beauty of the landscape, the thought put into the production, the music, costumes, the capacity of the human spirit to move through adversities, and the joy of place and belonging, made it a winner for me."* Yorkshire Magazine

*"Even with the film's stark tonal shift, and the tragic scenes that unfold, there's a vital element of hope bubbling under the surface."* HeyUGuys

Watch the trailer at [https://www.youtube.com/watch?v=beHMj0O\\_wSY](https://www.youtube.com/watch?v=beHMj0O_wSY)

# MINIMUM GUARANTEES/RELEASE SCHEDULE

For most titles on this menu, you will pay 35% of your box office takings to the film's distributor for the film hire, regardless of how large or small your box office is.

For the more niche titles on the menu, which do not generate many bookings, you will either pay a minimum guarantee charge of £105 or 35% of your box office takings, whichever is greater. This ensures that the distributor makes a reasonable return on the film hire. The more bookings we can generate for a title, the more we are able to reduce this minimum charge for you. We will always tell you if a film you have chosen is subject to a minimum charge but we cannot advise on this until bookings start to come in.

<b>Title</b>	<b>Date available to book</b>	<b>DVD/Blu-Ray release date</b>
The Duke	NOW	Already out
The Phantom of the Open	NOW	Already out
Benediction	Sep 1 <sup>st</sup>	Aug 8 <sup>th</sup>
Operation Mincemeat	Sep 1 <sup>st</sup>	Already out
The Outfit	Sep 1 <sup>st</sup>	Aug 1 <sup>st</sup>
Nosferatu	Sep 1 <sup>st</sup>	Already out
Herself	Sep 1 <sup>st</sup>	Already out
Elvis	Sep 1 <sup>st</sup>	tbc
Downton Abbey: A New Era	Sep 1 <sup>st</sup>	tbc
The Road Dance	Sep 15 <sup>th</sup>	Sep 12 <sup>th</sup>
Good Luck to you, Leo Grande	Mid-Oct	tbc
The Railway Children Return	Mid-Nov	tbc

# HOW TO BOOK YOUR FILMS

Even if you are a seasoned Moviola partner, **please follow the booking instructions on this page.** This will help us to process your requests quickly and accurately. Please take a moment to read through the introductory notes before jumping straight into the menu.

This season runs from September 1st to December 31st 2022.

Bookings for this season are open now.

Send an email to [toby.walkley@gmail.com](mailto:toby.walkley@gmail.com)

**Please send it as a separate email to this one and NOT by pressing reply**

- If you are an associate, state if it is a GOLD or SILVER booking. If you are a partner, make sure you have booked your dates with Christina first, to ensure she can schedule a presenter for you.
- State your venue name.
- List the dates and films you would like for September, October, November and December. **Give at least one spare film** in case your first choices are not available. (We will always consult you on any substitutions that might be necessary.)

## IMPORTANT NOTES

### Confirmations

When you book your films from Moviola, we will send you a **Confirmation Form** on which the level of charge for each film is clearly set out. You should read this carefully before replying to Toby to state that it is correct. BUT please see the clause about minimum guarantees below.

**The confirmation is our agreement to supply films for you for the season and we refer back to it in any case of a query on your invoice.**

It is also your licence to show the film and your proof for anyone who requests it that you have booked the film properly, so be sure to read it and keep it safe.

### **Minimum Guarantees**

If a film on the mainstream menu gets at least 10+ bookings across the Moviola network, we can generally offer it with no minimum guarantee attached. However, if it turns out that you are the only venue showing a particular film, then you will be subject to the distributor's minimum of around £100 for film hire. If this were to be the case we would notify you of the change, and you would have the option to pick a different title.

### **Release Dates**

While we always try to provide the most accurate release dates for titles on the Moviola Menu, these are open to change, often at very short notice. Owing to this, we may have to ask you to change a title or reschedule a date. We will always give the maximum notice we can, should a change be necessary.

**During this time, please bear with us for confirmation of bookings which may take a little longer than usual, but if you have any urgent queries, get in touch with us using the contacts page at the end of this menu.**

### **CLOSING DATES:**

Bookings are open from now. Please give us at least 14 days' notice of any proposed screening.

### **CANCELLATIONS**

We cannot cancel films AFTER their screening date. It is essential to notify us of your cancellation in good time so we can inform the film distributor to prevent incurring charges ourselves.

**Please do not book films for January 2023 and after from this menu. A new menu for next season will be sent to you in November.**

## **SERVICE LEVELS**

### **WHAT IS GOLD SERVICE?**

Any venue can flip between GOLD and SILVER service for specific films by request.

Gold service is where we send a film disc to you in addition to your support disc. We then require the disc to be posted back to us using a pre-paid envelope. You are charged a nominal fee for the postage and disc service.

Gold service members benefit from pre-DVD release films that are unobtainable from retailers, but these must be sent back to Moviola via recorded delivery.

### **WHAT IS SILVER SERVICE?**

Silver service customers purchase their own films. We will send a shorts disc to you with a trailer for your next film, unless you have indicated otherwise.

If a film is not available for general purchase but we have pre-release copies, then we can upgrade your booking to Gold for that particular screening.

### **Help Us Stamp Out Film Piracy**

All films shown to the public have to pay a licence fee whether or not any ticket price is charged. As a Moviola venue, you operate commercial film shows in exactly the same way as your local multiplex or full-time cinema. You advertise shows and sell tickets, and the film distributors expect a proportion of your sales as film hire. If you find or hear of any venue near you which claims to be operating in a different way - for example advertising free shows or telling you that they get their films cheaper - we would like to know. It is in our interests to ensure that shows are properly licensed.



# CONTACT US

**Remember, we are always here to help you at Moviola HQ!**

If you require any assistance , please do not hesitate to drop us an email and we'll offer our support in every way possible.

We value every one of our 320+ venues and we want to be there to help your community cinema be the best it possibly can be.

We are constantly looking to improve our offerings and service, so if you would like to send any type of feedback, please drop us a message below!

## **PROGRAMME DIRECTOR—TOBY WALKLEY**

I'm here to help you choose the best films for your venue, and I talk directly to the distributors to secure them. I can also discuss special presentations. Contact me for anything to do with programming.

[toby.walkley@gmail.com](mailto:toby.walkley@gmail.com)

## **GENERAL MANAGER – CHRISTINA WALKLEY**

You can talk to me about joining Moviola, along with the scheduling and dispatch of your films. I'm also here to advise on the presentation of your screenings, so please feel free to drop me a line.

[moviolainformation@gmail.com](mailto:moviolainformation@gmail.com)

## **CEO & FINANCE OFFICER—TONY EWART**

I deal with your financial returns & invoicing.

Talk to me about any financial details regarding your Moviola shows.

[moviolaceo@gmail.com](mailto:moviolaceo@gmail.com)