



Moviola

WINTER-SPRING PROGRAMME

JAN-APR 2023



CONTENTS

P 3. INTRODUCTION TO THE NEW SEASON

CARRYOVERS P 4. THE OUTFIT P 5. THE RAILWAY CHILDREN RETURN	P 10. THE LOST KING P 11. MRS HARRIS GOES TO PARIS P 12. SEE HOW THEY RUN P 13. WHERE THE CRAWDADS SING
NEW TITLES P 6. AMSTERDAM P 7. EMILY P 8. FISHERMAN'S FRIENDS 2 P 9. LIVING	MINIMUM GUARANTEE TITLES P 14. THE MENU P 15. MOONAGE DAYDREAM P 16. THE QUIET GIRL

P 16. MINIMUM GUARANTEES/RELEASE SCHEDULE

P 17-18. HOW TO BOOK YOUR FILMS and SERVICE LEVELS

P 19. CONTACT US

INTRODUCTION TO THE NEW SEASON

Welcome to the Moviola menu for January-April 2023.

To kick things off, we have two fantastic titles, **The Outfit** and **The Railway Children Return**, carried over from the last menu. Both are proving hugely popular so if you didn't show films last season or missed either of these, they would be a great choice.

There are some super mainstream titles this season. Charlady **Lesley Manville**, fresh from her turn as Princess Margaret in **The Crown**, escapes drab post-war Britain for France in pursuit of a Dior gown in **Mrs Harris Goes to Paris**. Everyone's favourite Cornish mariners head for Glastonbury in **Fisherman's Friends 2**, while **Emily** is an imaginative recreation of the life of one of Britain's most iconic writers, Emily Brontë, with a superb central performance from **Emma Mackey**.

The Lost King follows the fascinating search for the grave of Richard III. Directed by **Stephen Frears** and starring **Sally Hawkins** and **Steve Coogan**, this is without doubt the big British film of this season. **Where the Crawdads Sing**, based on the bestselling novel, is the story of Kya, a self-raised girl accused of murder in the swampy backwoods of North Carolina.

Later in the season we have some more sure-fire hits, with **Sam Rockwell** and **Saoirse Ronan** investigating the murder of a film director in black comedy **See How They Run**. **Christian Bale** investigates the most outrageous plot in American history in **Amsterdam**, and **Bill Nighy** ponders the meaning of life in the beautiful and poignant **Living**.

As always, we've included a few more niche titles in our Minimum Guarantee section. **The Quiet Girl**, filmed largely in the Irish language, follows a neglected little girl in the 1980s, who blossoms when sent away from home to live with relatives. For something completely different, why not try **The Menu** starring **Ralph Fiennes** as a celebrity chef who puts on a special and perhaps deadly evening of edibles for his nouveau riche clientele.

Finally, for all you rockers, the documentary **Moonage Daydream**, is a spectacular technicolor exploration of the life and work of **David Bowie**!

We hope you enjoy choosing your films!

All films have a link to the trailer. Further information on all the films, including synopses, pictures and reviews, can be found at www.imdb.com.

CARRYOVER FILMS



THE OUTFIT

(2022) 15

(CRIME/DRAMA)

AVAILABLE FROM JAN 1

Director: Graham Moore

With Mark Rylance, Johnny Flynn

Runtime: 105 mins

LANGUAGE: ENGLISH

The year is 1956. Leonard (Mark Rylance), a master English tailor who's ended up in Chicago, operates a corner tailor shop with his assistant (Zoey Deutch) where he makes beautiful clothes for the only people around who can afford them: a family of vicious gangsters. One night, two killers (Dylan O'Brien, Johnny Flynn) knock on his door in need of a favour – and Leonard is thrust onto the board in a deadly game of deception and murder.

WHY BOOK THIS FILM? Who doesn't love Mark Rylance?

"A single-location thriller, a period gangster piece, The Outfit is beautifully constructed and satisfying in its shape. It's anchored by another strong performance from Mark Rylance." Eye for Film

"The Outfit follows a pattern set by countless gangster flicks of the past, but its freshness is in the intelligence and surprise of the script. Like a well-made suit, it's not old-fashioned — it's classic." Empire

"In a production with no shortage of remarkable actors, Rylance's precise performance of the prim Englishman – buttoned up in both senses of the phrase – is the driving force of the film. Leonard's keen perception is tailored to perfection." The Upcoming

Watch the trailer at <https://www.youtube.com/watch?v=3UgJL23HxyU>



THE RAILWAY CHILDREN RETURN

(2022) PG

(DRAMA/FAMILY VIEWING)

AVAILABLE FROM JAN 1

Director: Morgan Matthews

With Jenny Agutter, Tom Courtenay

Runtime: 95 mins

LANGUAGE: ENGLISH

It's 1944 and World War 2 is raging. Bobbie (Jenny Agutter), one of the original Railway Children but by now a grandmother, welcomes a group of evacuees from Salford to her home in Yorkshire. One day they encounter a young African American GI (Kenneth Aikens) who, like them, is far away from home, and who is hiding from the authorities.

WHY BOOK THIS FILM? For its sweetness and charm.

"The film contains more than enough heart, humour, and spirited performances from its young cast to prove a charming update on the original, while also tackling some interesting themes that will resonate with today's audiences in different ways." Radio Times

"It's an amiable and ingenious tribute to the innocent, good-natured spirit of the original." The Guardian

"Effectively piling nostalgia upon nostalgia upon nostalgia into a triple-layered Victorian sponge of particularly English sweetness, this good-natured, resolutely old-fashioned film will likely make any adults who grew up on Jefferies' original a little misty-eyed." Variety

Watch the trailer at <https://www.youtube.com/watch?v=CSRXJfbG9FM>

NEW TITLES



AMSTERDAM

(2022) 15

(COMEDY/DRAMA)

AVAILABLE

Director: David O Russell

With Christian Bale, Margot Robbie,

John David Washington

Runtime: 134 mins

LANGUAGE: ENGLISH

Burt, Harold, and Valerie meet in 1918: they're injured servicemen and she's a nurse. After the war, the threesome travel to Amsterdam, where they enjoy an idyllic break from reality before Valerie disappears and Burt and Harold return to the U.S. – the former to become a physician obsessed with repairing the disfigurements of war veterans and the latter to study law. Years later, the murder of a Senator reunites the trio and eventually brings them to the door of a grumpy but honest war hero, General Gil Dillenbeck (Robert De Niro), whose charisma shadowy forces hope to exploit.

WHY BOOK THIS FILM? It's a fantastic cast and it's inspired by one of the most outrageous plots in American history.

"It's a handsome period romp, a 1930s screwball pastiche filled with mugging performers who charm and seduce as they run around chasing down a mystery, playing detective, tripping over their feet and navigating an international conspiracy that is best enjoyed if you don't pay it too much attention." New York Times

"What makes Amsterdam gripping . . . are the wired and witty performances from Christian Bale, Robert De Niro, Andrea Riseborough, Anya Taylor-Joy and Mike Myers. That, plus Emmanuel Lubezki's electrifyingly informal camera-work and a plot that's spookily relevant to our times." Evening Standard

Watch the trailer at <https://www.youtube.com/watch?v=GLs2xxM0e78>



EMILY

(2022) 15

(BIOGRAPHY/DRAMA)

AVAILABLE FROM JAN 2

Director: Frances O'Connor

With Emma Mackey, Oliver Jackson-Cohen

Runtime: 130 mins

LANGUAGE: ENGLISH

Emily Brontë, a rebel and a misfit, and one of the world's most famous and enigmatic writers, died at the age of 30 having published only one novel and some poetry. *Emily* freely imagines her life story and how a sheltered clergyman's daughter could create a work as fierce and passionate as *Wuthering Heights*.

WHY BOOK THIS FILM? For Emma Mackey's smouldering performance.

"Though set in the early 19th century, it's not a biographical portrait of Emily or the other Brontë sisters, although we do join them in Haworth, Yorkshire, near the moors that so inspired Wuthering Heights' wild romance between the iconic figures of Cathy and Heathcliff. Rather, it's a film that mixes reality with myth, as O'Connor tries to join the dots between Emily's life and her sole novel." Radio Times

"There are some deliciously beautiful visual moments as well as some funny ones. (Emily bakes a very bad cake at one point.) And Mackey is superb, able to convey her bafflement at the world, as well as her deep attachment to it, with just a flicker of an eye or the set of her jaw. It is one of those films that is better than anyone can ever make it sound." The Spectator

"It's beautifully acted, lovingly shot, fervently and speculatively imagined, although Mackey's portrayal, excellent as it is, may be smoother around the edges and less windblown than the real thing." The Guardian

Watch the trailer at <https://www.youtube.com/watch?v=xaL90sMAzbY>



FISHERMAN'S FRIENDS: ONE AND ALL (2022) 12A

(COMEDY/DRAMA/MUSIC)

AVAILABLE FROM JAN 1

Directors: Meg Leonard, Nick Moorcroft

With James Purefoy, Imelda May

Runtime: 111 mins

LANGUAGE: ENGLISH

After achieving major-label success, shanty-singing group Fisherman's Friends should be riding high. But leader Jim (James Purefoy) is sinking into drink and depression after the death of his father, the label is unconvinced by their second album, and new arrival in town Aubrey (Imelda May) is a sign of changing times. Can the band clean up and make it to the Pyramid Stage at Glasto?

WHY BOOK THIS FILM? A feel-good story, beautiful scenery and great singing.

"The plot is largely predictable and the comedy decidedly choppy. But a rousing soundtrack and Purefoy's touching performance keep this gentle feel-good drama afloat." Express

"James Purefoy brings grizzled warmth to Jim, and his explorations of grief and growing attraction to Aubrey provide genuine heart." Empire

Watch the trailer at <https://www.youtube.com/watch?v=lpP5JIHgIP8>



LIVING

(2022) 12A

(DRAMA)

AVAILABLE FROM

Director: Oliver Hermanus

With Bill Nighy, Aimee Lou Wood

Runtime: 102 mins

LANGUAGE: ENGLISH

A remake of Akira Kurosawa's 1952 film *Ikiru*, with a screenplay by Kazuo Ishiguro. When Mr Williams (Bill Nighy), a buttoned-up bureaucrat in 1950s London, is diagnosed as terminally ill, he decides that he would like to achieve something for once, instead of just endlessly pushing paper. A group of ladies has come into the Public Works office, asking to have a hazardous area in their neighbourhood transformed into a children's playground. With nothing to show for his decades of service, the formerly ineffectual Mr Williams makes it his personal mission to push the job through before he dies.

WHY BOOK THIS FILM? For a heart-breaking performance by everybody's favourite Bill Nighy. Plus he sings!

"Sentiment and understatement meet in this beautifully melancholy (end-of-) life drama. Elegantly directed by South African film-maker Oliver Hermanus and boasting deeply affecting performances from national treasure Bill Nighy and rising star Aimee Lou Wood, this deceptively gentle 50s-set film addresses weighty matters of life and death with a winning simplicity that is hard to resist." Mark Kermode

"Really quite something: a rare remake that only augments and enriches the original. For Bill Nighy, meanwhile, it feels in every sense like the role of a lifetime." Empire

"Bill Nighy lands his perfect role at last." The Times

Watch the trailer at <https://www.youtube.com/watch?v=NZ5sZpnNBVA>



THE LOST KING

(2022) 12A

(DRAMA/HISTORY)

AVAILABLE FROM JAN 7

Director: Stephen Frears

With Sally Hawkins, Steve Coogan

Runtime: 108 mins

LANGUAGE: ENGLISH

In 2012, having been lost for over 500 years, the remains of King Richard III were discovered beneath a carpark in Leicester. The search had been orchestrated by an amateur historian, Philippa Langley (Sally Hawkins), whose unrelenting research had been met with incomprehension by her friends and family and with scepticism by experts and academics. This is the life-affirming story of the woman who took on the country's most eminent historians, forcing them to think again about one of the most controversial kings in England's history.

WHY BOOK THIS FILM? It's a fascinating story starring one of our great actresses.

"Hawkins breathes tremulously vulnerable life into a character who overcomes apparently insurmountable obstacles to prove to the world that she deserves to be taken seriously – the true heart of the piece. Whatever its inconsistencies, The Lost King is an underdog story that proves a perfect vehicle for Hawkins's reliably winning screen presence." The Guardian

"There are some deliciously funny moments, and the performances are excellent." The Spectator

Watch the trailer at <https://www.youtube.com/watch?v=Bgv6KHeAFeY>



MRS HARRIS GOES TO PARIS

(2022) PG

(COMEDY/DRAMA)

AVAILABLE FROM JAN 2

Director: Anthony Fabian

With Lesley Manville, Isabelle Huppert

Runtime: 115 mins

LANGUAGE: ENGLISH

Based on the novella by Paul Gallico. Mrs Harris (Lesley Manville), a widowed charlady in post-war London, falls madly in love with a couture Dior dress, and decides that she must have one of her own.

WHY BOOK THIS FILM? It's a lovely feel-good story and the clothes are to die for.

"There's such a lovely sweet-natured sense of fun in this Cinderella tale, a multicoloured confection like something that Fortnum & Mason might put in the shop window. Manville carries it off with absolute conviction: she plays Mrs Harris's naivety with just the right lightness, her determination with the right edge of steel, and her inner grief at the long-denied loss of her husband with the right seriousness and sadness. . . Preposterous though it may be, this is a terrific family movie in a style audiences may not have seen since Mary Poppins. I hope it's a box-office smash up to Christmas and beyond." The Guardian

"In any other setting, the film's farfetched ending—so outlandishly whimsical and neatly wrapped that even the likes of Cinderella would envy it—would garner nothing but eye rolls. But in the fable-esque world that Fabian builds, it feels just right, even rightfully deserved. The world isn't the happiest place to be these days, so why not cheer a little bit for a wholesome, decent character in a lovely dress?" RogerEbert.com

Watch the trailer at <https://www.youtube.com/watch?v=iO9JcPbbmAA>



SEE HOW THEY RUN

(2022) 12A

(COMEDY/MYSTERY)

AVAILABLE FROM

Director: Tom George

With Sam Rockwell, Saoirse Ronan,

David Oyelowo, Ruth Wilson

Runtime: 98 mins

LANGUAGE: ENGLISH

In the West End of 1950s London, plans for a movie version of a smash-hit play come to an abrupt halt after a pivotal member of the crew is murdered. When world-weary Inspector Stoppard (Sam Rockwell) and eager rookie Constable Stalker (Saoirse Ronan) take on the case, the two find themselves thrown into a puzzling whodunnit within the glamorously sordid theatre underground, investigating the mysterious homicide at their own peril.

WHY BOOK THIS FILM? It's got an amazing cast and it's terrific fun.

"Aided by excellent comic direction from This Country's Tom George (who uses split screen to especially good effect) and a zippy score from Daniel Pemberton, the film affectionately sends up whodunnit tropes while serving as a compelling and riotously entertaining murder mystery in its own right." Radio Times

"With a sprightly wit and an all-star cast to bring it to life, the movie manages to be a loving parody of theater gossips, postwar London and Christie's murder mysteries all at once." New York Times

"Rockwell brings grizzled, Walter Matthau-type charm to the inspector but it's Ronan who shines brightest as an over-eager, by-the-notebook constable, star-struck by the suspects and taking everything at face value. They make such an enjoyable duo, in fact, that the further investigations of Stoppard and Stalker would be very much welcome." Empire

Watch the trailer at <https://www.youtube.com/watch?v=Q00qh7Ab6Mk>



WHERE THE CRAWDADS SING

(2022) 15

(DRAMA/THRILLER)

AVAILABLE FROM JAN 1

Director: Olivia Newman

With Daisy Edgar-Jones,

Taylor John Smith

Runtime: 125 mins

LANGUAGE: ENGLISH

Based on the best-selling novel, this is the story of Kya, an abandoned girl who raised herself to adulthood in the dangerous marshlands of North Carolina. For years, rumors of the “Marsh Girl” haunted Barkley Cove, isolating the sharp and resilient Kya from her community. Drawn to two young men from town, Kya opens herself to a new and startling world; but when one of them is found dead, she is immediately cast by the community as the main suspect. As the case unfolds, the verdict as to what actually happened becomes increasingly unclear, threatening to reveal the many secrets that lay within the marsh. *Sony Pictures*

WHY BOOK THIS FILM? The book is a reading group favourite.

“It's essentially a stool built on three legs: The first is the compelling, wounded performance of Edgar-Jones as Kya, the second is the stunning cinematography that casts a spell over the entire production, and the third is the murder trial in which Kya finds herself embroiled. If the last is by far the most wobbly, the other two are strong enough to support the film, making Where the Crawdads Sing an imperfect but captivating drama.” *Looper*

“Whether you have read the book or not, the mystery and romance is beautifully woven together and draped on the shoulders of Edgar-Jones's performance.” *Exclaim!*

Watch the trailer at <https://www.youtube.com/watch?v=PY3808lq0Tg>

MINIMUM GUARANTEE TITLES



THE MENU

(2022) 15

(BLACK COMEDY/HORROR)

AVAILABLE FROM

Director: Mark Mylod

With Ralph Fiennes, Anya Taylor-Joy

Runtime: 106 mins

LANGUAGE: ENGLISH

An obsessive foodie (Nicholas Hoult) and his last-minute date (Anya Taylor-Joy) travel to a remote island to eat at an exclusive restaurant where the chef (Ralph Fiennes) has prepared a lavish menu, with some shocking surprises.

WHY BOOK THIS FILM? It's just the job if your audience is looking for something a bit different.

"This is a vengeful dark comedy that probes percolating class anxieties (a popular theme in cinema lately). It indulges in opportunities to strip the emperor of his clothes, and while that doesn't necessarily translate to the most revelatory social commentary, it does make for an amusing ride." The Hollywood Reporter

"The script here by Seth Reiss & Will Tracy gives the cast some of the sharpest dialogue of the year and Taylor-Joy and Fiennes craft their characters into two fascinating creatures, a pair of people who see each other in ways no one else in that room does. . . It's just wonderful to see the sometimes-stuffy Fiennes allowed to be funny and wicked again." Roger Ebert.com

Watch the trailer at <https://www.youtube.com/watch?v=Kx55Rkynhtk>



MOONAGE DAYDREAM

(2022) 15

(DOCUMENTARY)

AVAILABLE FROM

Director: Brett Morgen

With David Bowie

Runtime: 135 mins

LANGUAGE: ENGLISH

A cinematic odyssey exploring David Bowie's creative and musical journey.

WHY BOOK THIS FILM? For all the erstwhile glam-rockers in your audience.

"Moonage Daydream is a music documentary like no other, which is fitting as the subject is David Bowie. If it's David Bowie, make it special or just don't bother. And this is special. It's an immersive, trippy, hurtling, throbbing two hours and 15 minutes. If Disneyland did a Bowie ride, this would be it. Yet it isn't shallow. There are some real insights." The Spectator

"Director Brett Morgen's film benefits from a deep treasure trove of material to draw upon, thanks to the input of Bowie's close friend and producer Tony Visconti, who helps to dismantle and reassemble several of the star's best-known recordings (Heroes, Modern Love, Ziggy Stardust). The result is as inventive as Bowie's many hit singles and albums, a richly layered cinematic offering that utterly captivates." Radio Times

"A dazzling mashup of elegy, celebration and intimate portrait." Mark Kermode

Watch the trailer at <https://www.youtube.com/watch?v=QUVjaPIEIBs>



THE QUIET GIRL

(2022) 12A

(DRAMA)

AVAILABLE FROM JAN 1

Director: Colm Bairéad

With Catherine Clinch, Carrie Crowley

Runtime: 94 mins

LANGUAGE: IRISH

Set in rural Ireland in 1981, this delicate drama follows shy nine-year-old Cáit (Catherine Clinch) who has been separated from her immediate family and left in the care of two distant relatives for the summer. After sun-dappled days spent milking cows, peeling potatoes and fetching water from the well, the initially uncommunicative child soon opens up to her foster parents. Textural and tender, this award-winning film shows that home is where you feel loved.

In Irish with subtitles

WHY BOOK THIS FILM? It's already won multiple awards and is Ireland's official submission for the 'Best International Feature Film' category of the 95th Academy Awards in 2023.

"In another kind of movie, a lazier kind, all this stillness and rural beauty, seen by an enigmatically silent child who is accustomed to vanishing invisibly into the landscape, would be the ominous foretaste of something horrible or violent to come just before the final credits. But The Quiet Girl is doing something gentler than this, as well as realer and truer. It is a jewel." Peter Bradshaw, The Guardian

"The Quiet Girl is an unassuming drama — hushed, intimate and melancholy — skirting the edges of sentimentality at times but invariably pulling back before it becomes a sugary cliché. That balance is maintained also in Stephen Rennicks' lovely melodic score. This is an accomplished debut feature, its emotional rewards in inverse proportion to its scale." The Hollywood Reporter

"One of the most exquisitely realised films of the year." Wendy Ide, The Guardian

Watch the trailer at <https://www.youtube.com/watch?v=LGWygty2m-A>

MINIMUM GUARANTEES/RELEASE SCHEDULE

For most titles on this menu, you will pay 35% of your box office takings to the film's distributor for the film hire, regardless of how large or small your box office is.

For the more niche titles on the menu, which do not generate many bookings, you will either pay a minimum guarantee charge of £105 or 35% of your box office takings, whichever is greater. This ensures that the distributor makes a reasonable return on the film hire. The more bookings we can generate for a title, the more we are able to reduce this minimum charge for you. We will always tell you if a film you have chosen is subject to a minimum charge but we cannot advise on this until bookings start to come in.

Title	Date available to book	DVD/Blu-Ray release date
The Outfit	NOW	Already out
The Railway Children Return	NOW	Already out
Fisherman's Friends 2	NOW	Already out
Where the Crawdads Sing	NOW	Already out
Emily	NOW	Dec 31 st
The Lost King	NOW	Dec 31 st
Moonage Daydream	NOW	Dec 5 th
Mrs Harris Goes to Paris	NOW	Dec 31 st
The Quiet Girl	NOW	Already out
See How They Run	Feb tbc	Feb tbc
Amsterdam	March tbc	March tbc
Living	March tbc	March tbc
The Menu	March tbc	March tbc

HOW TO BOOK YOUR FILMS

Even if you are a seasoned Moviola partner, **please follow the booking instructions on this page.** This will help us to process your requests quickly and accurately. Please take a moment to read through the introductory notes before jumping straight into the menu.

This season runs from January 1st to April 30th 2023.

Bookings for this season are open now.

Send an email to toby.walkley@gmail.com

Please send it as a separate email to this one and NOT by pressing reply

- If you are an associate, state if it is a GOLD or SILVER booking. If you are a partner, make sure you have booked your dates with Christina first, to ensure she can schedule a presenter for you.
- State your venue name.
- List the dates and films you would like for January, February, March and April.
- **Give at least one spare film** in case your first choices are not available. (We will always consult you on any substitutions that might be necessary.)

IMPORTANT NOTES

Confirmations

When you book your films from Moviola, we will send you a **Confirmation Form** on which the level of charge for each film is clearly set out. You should read this carefully before replying to Toby to state that it is correct. BUT please see the clause about minimum guarantees below.

The confirmation is our agreement to supply films for you for the season and we refer back to it in any case of a query on your invoice.

It is also your licence to show the film and your proof for anyone who requests it that you have booked the film properly, so be sure to read it and keep it safe.

Minimum Guarantees

If a film on the mainstream menu gets at least 10+ bookings across the Moviola network, we can generally offer it with no minimum guarantee attached. However, if it turns out that you are the only venue showing a particular film, then you will be subject to the distributor's minimum of around £100 for film hire. If this were to be the case we would notify you of the change, and you would have the option to pick a different title.

Release Dates

While we always try to provide the most accurate release dates for titles on the Moviola Menu, these are open to change, often at very short notice. Owing to this, we may have to ask you to change a title or reschedule a date. We will always give the maximum notice we can, should a change be necessary.

CLOSING DATES:

Bookings are open from now. Please give us at least 14 days' notice of any proposed screening.

CANCELLATIONS

We cannot cancel films AFTER their screening date. It is essential to notify us of your cancellation in good time so we can inform the film distributor to prevent incurring charges ourselves.

Please do not book films for May 2023 and after from this menu. A new menu for next season will be sent to you in November.

SERVICE LEVELS

WHAT IS GOLD SERVICE?

Any venue can flip between GOLD and SILVER service for specific films by request.

Gold service is where we send a film disc to you in addition to your support disc. We then require the disc to be posted back to us using a pre-paid envelope. You are charged a nominal fee for the postage and disc service.

Gold service members benefit from pre-DVD release films that are unobtainable from retailers, but these must be sent back to Moviola via recorded delivery.

WHAT IS SILVER SERVICE?

Silver service customers purchase their own films. We will send a shorts disc to you with a trailer for your next film, unless you have indicated otherwise.

If a film is not available for general purchase but we have pre-release copies, then we can upgrade your booking to Gold for that particular screening.

Help Us Stamp Out Film Piracy

All films shown to the public have to pay a licence fee whether or not any ticket price is charged. As a Moviola venue, you operate commercial film shows in exactly the same way as your local multiplex or full-time cinema. You advertise shows and sell tickets, and the film distributors expect a proportion of your sales as film hire. If you find or hear of any venue near you which claims to be operating in a different way - for example advertising free shows or telling you that they get their films cheaper - we would like to know. It is in our interests to ensure that shows are properly licensed.

CONTACT US

Remember, we are always here to help you at Moviola HQ!

If you require any assistance, please do not hesitate to drop us an email and we'll offer our support in every way possible.

We value every one of our 320+ venues and we want to be there to help your community cinema be the best it possibly can be.

We are constantly looking to improve our offerings and service, so if you would like to send any type of feedback, please drop us a message below!

PROGRAMME DIRECTOR—TOBY WALKLEY

I'm here to help you choose the best films for your venue, and I talk directly to the distributors to secure them. I can also discuss special presentations. Contact me for anything to do with programming.

toby.walkley@gmail.com

GENERAL MANAGER – CHRISTINA WALKLEY

You can talk to me about joining Moviola, along with the scheduling and dispatch of your films. I'm also here to advise on the presentation of your screenings, so please feel free to drop me a line.

moviolainformation@gmail.com

CEO & FINANCE OFFICER—TONY EWART

I deal with your financial returns & invoicing.

Talk to me about any financial details regarding your Moviola shows.

moviolaceo@gmail.com